Working for Barnsley, Doncaster, Rotherham & Sheffield

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11 & 12 The Crescent, Hood Green

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

11 & 12 The Crescent, Hood Green, Stainborough

Туре

Building

Roofed and walled permanent structures.

Description

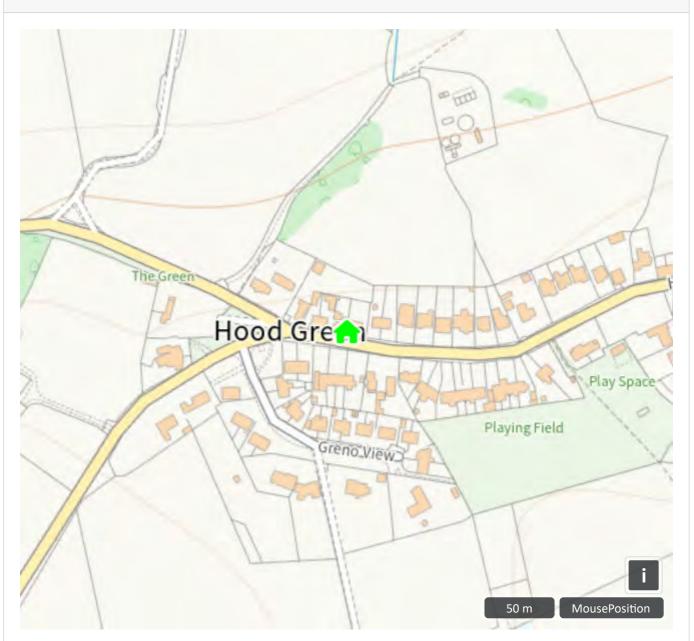
Pair of stone built semi-detached cottages of two storeys with gabled dormers and fine stonework to windows and doors. The roof is pitched and tiled with over hanging eaves and decorative ridge tiles. The building is built in the Cottage Orne style, although with a Gothic influence evident elsewhere in Hood Green for estate housing.

(interior photos: https://www.rightmove.co.uk/house-prices/details/england-

90770620-13496905?

s=3cdadfbafe1d9f75926c9f60b588705628e8488eaefc6dbb8368ab75bf740e16#/)

Мар



Statement of Significance

Asset type

Building

Age

1850-1891

Rarity

One of a few examples of estate housing associated with Stainborough Park.

Architectural and Artistic Interest

Displays a level of architectural design that is unusual for the area, reflecting its association with Stainborough Park.

Group Value

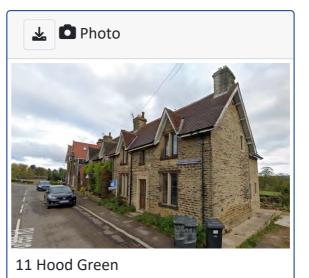
Form a dispersed group of estate housing in Hood Green, which all broadly conform to the same style, making them recognisable. Forms a broader group with the buildings and designed parkland and gardens of Wentworth Castle.

Historic Interest

The building has an important association with Stainborough Park, a Grade I Registered Park and Garden.

Images and Documents





12 Hood Green

Added

12 Oct 2023, 13:38

Last updated

12 Oct 2023, 14:44

External/HER references

None recorded

Comments and Feedback

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12a - 14 The Crescent, Hood Green

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

12a & 14 The Crescent, Hood Green, Stainborough

Туре

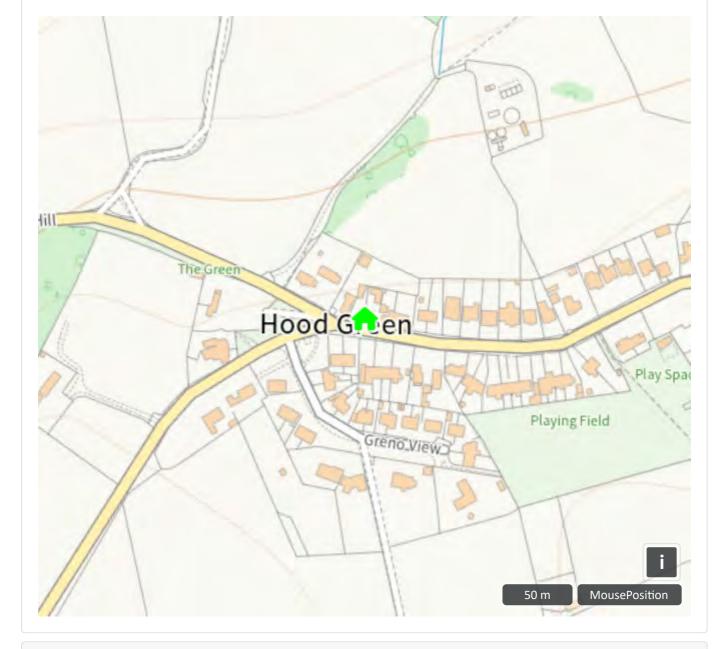
Building

Roofed and walled permanent structures.

Description

Pair of stone built semi-detached houses in the Gothic Revival style with prominent double gabled frontage and gabled porches to the side. Built between 1903 and 1929 on the site of an earlier building. The coat of arms and crest of Bruce Canning Vernon-Wentworth is posi oned in the gables of each of the houses. The buildings are similar, and presumably of a similar date, to Park Lodge and Mow Cop - at the western entrance to Stainborough Park.

Мар



Statement of Significance

Asset type

Building

Age

Early 20th Century

Rarity

Estate housing for Wentworth Castle incorporating rare examples of the coat of arms of Bruce Canning Vernon-Wentworth, the last member of the family to reside at the house.

Architectural and Artistic Interest

Distinctive Gothic Revival style.

Group Value

Form a dispersed group of estate housing in Hood Green, which all broadly conform to the same style, making them recognisable. Forms a broader group

with the buildings and designed parkland and gardens of Wentworth Castle.

Historic Interest

They have an important association with Stainborough Park, a Grade I Registered Park and Garden.

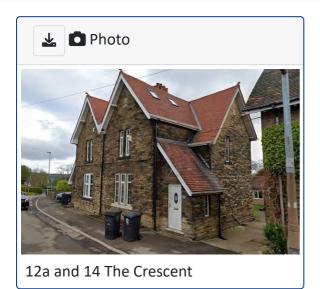
Archaeological Interest

The present building lies on the site of an earlier building, remains of which may survive below ground.

Landmark Status

The building is situated at the weatern entrance into Hood Green, where its tall gabled profile and evident quality forms a gateway structure.

Images and Documents



Added

12 Oct 2023, 13:30

Last updated

12 Oct 2023, 13:37

External/HER references

None recorded

Comments and Feedback

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58 Eldon Street

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

58 Eldon Street, Barnsley, S70 2JL

Туре

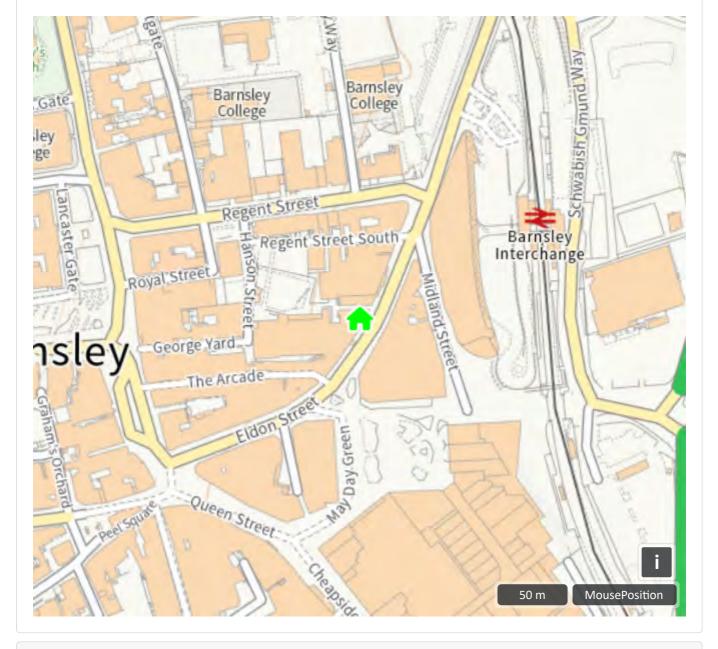
Building

Roofed and walled permanent structures.

Description

A tall, 5-storey building of red brick with sandstone detailing, including sandstone quoins and stone decoration around the upper floor windows. Originally dual aspect, with elevations towards Eldon Street and Regent Street South. The east elevation is now partially hidden by surrounding buildings, although it can still be seen from the alley between Eldon Street and Mandela Gardens.

Мар



Statement of Significance

Asset type

Building

Age

Built in 1868 as a textile warehouse for William Till. It is the oldest standing building on Eldon Street (which was first laid out in 1840). Original plans survive in Barnsley Archives.

Rarity

One of only three known textile warehouses surviving in Barnsley Town Centre. A rare survivor from the Barnsley textile industry. Other examples are grade 2 listed.

Architectural and Artistic Interest

At 5 storeys, 58 Eldon Street is unusually tall in comparison to other historic buildings in the town centre, and has an impressive facade. It has decorative stone detailing around the windows on its south (Eldon Street) elevation, and decorative stone quoins with a high-level roundel. It retains its wooden sash windows. Although the ground floor has been changed (the first shop front was installed in 1896 by Porter's) the design of the modern shopfront does not detract too much from the overall architectural value of the building.

Group Value

This is one of three surviving historic textile warehouses in Barnsley town centre. The others are both grade 2 listed. It has group value with the grade 2 listed textile buildings close by on George's Yard. It is also an important part of the mixed historic frontage on the north side of Eldon Street, including the grade 2 listed former Mechanics Institute (now the Civic). Within Barnsley - Regent Street, Church Street, Market Hill Conservation Area.

Historic Interest

The building has huge historical and social/community value. It is the oldest standing building on Eldon Street, predating its neighbours by a number of years. The original plans for the building survive in Barnsley Archives. These show that it was built as a textile warehouse for William Tilll, who is listed in the 1871 census as a Manchester warehouseman and draper. The linen industry was a key industry in Barnsley in the 18th and 19th centuries, although it is often overshadowed by the narratives of the coal and glass industries in the town. The first large-scale linen mill was built on Peel Street in the 1840s. Before this, linen was produced in smaller scale cottages within the town and villages in the nearby area. There are relatively few buildings surviving from the textile industry in Barnsley town centre.

William died in December 1880, aged 53. From 1880-81 the building was occupied by John Hindson, a corn, seed and tillage merchant who sold corn cake (animal feed) and hay, after which time it remained empty until 1883 when it became home to the Barnsley Friends (Quakers) Adult Education School. The Friends established school rooms and a library on the first and second floor of the building, as well as using the cellar.

A newspaper article from the time reported that the school had around 300 members who met at 8.45am on Sunday mornings for writing and scripture lessons. In the article, the upper floors of the school are described as "well lighted, fitted with gas, and warmed by means of gas stoves" with curtains used to divide the room into smaller classrooms for the ordinary lessons and reversible desks set out in rows. The article also describes the opening of the new premises, which was marked by meetings and speeches. Another newspaper article in 1892 reported on the annual general meeting at the adult education school on Eldon Street. By this

time the school was reported to have 422 members and was running a number of clubs to support members, including a Sick Club, Clothing Club, Mothers Meeting and Saving Club. By 1895 the Adult Education School appears to have left Eldon Street and in October of that year the Barnsley Chronicle reported that the annual meeting of the school was at the Regent Street Congregational Chapel, close by.

In 1896 the building was taken over by A Porter and Sons and was converted to a department store. They published an advert for the opening in 1896, which proclaimed that they had installed a brand new shop front on the ground floor and a new electric lift and lighting throughout to create modern show rooms on each floor. The A stood for Ann, who set the business up to support herself and her young family after her husband died. She was one of a small but important number of (often overlooked) female entrepreneurs in Barnsley at this time. A Porter and sons specialised in selling china, glass and earthenware household items as well as being a drapers, and was one of the first department stores in Barnsley to cater specifically for women. In 1896 their slogan was 'Everything a lady wears and most things for the home at cheaper prices than can be found elsewhere'. By the time of the 1911 census, the business was being run by two of Ann's sons, George and William Porter, with their wives and older children all 'assisting in the business'.

Porters closed in 1936 and the ground floor of the building was split into two. The two new units (58A and 58B) were occupied by G Burne and Sons (decorators' supplies) and Bessie Evans (women's fashion). Both shops opened in 1938. Bessie Evans closed in 1968 and Burne and Sons closed in 1980.

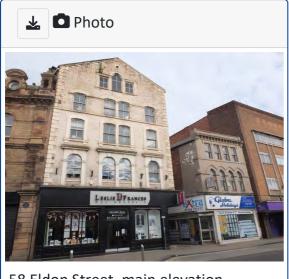
In 1988 the building became a snooker hall, Cue Ball Amusements. The current occupant, Leslie Francis hairdressing academy, opened here in 1994 after a major refurbishment. They bought the building and moved from smaller premises above the Eldon Arcade on the opposite side of the road. They have trained 1000s of hairdressers over the past 30 years, and their trainees have gone on to style hair across the world.

The building has recently received a grant from the Eldon Street High Street Heritage Action Zone, to include a new traditional shopfront and renovation of the gable facing Eldon Street. These works will be completed in early 2024.

Landmark Status

This building is the tallest building on Eldon Street and is a landmark within the historic streetscape, standing in a prominent location next to the grade 2 listed Barnsley Civic (formerly the Mechanics Institute and Public Hall).

Images and Documents



58 Eldon Street, main elevation

Added

02 Nov 2023, 08:30

Last updated

22 Nov 2023, 14:49

Recorded on behalf of

External/HER references

None recorded

Comments and Feedback

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Hunshelf Bank reservoir

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

Just off Nine Acre Lane at the highest point of Hunshelf Bank (311m), north of Stocksbridge.

Туре

Building

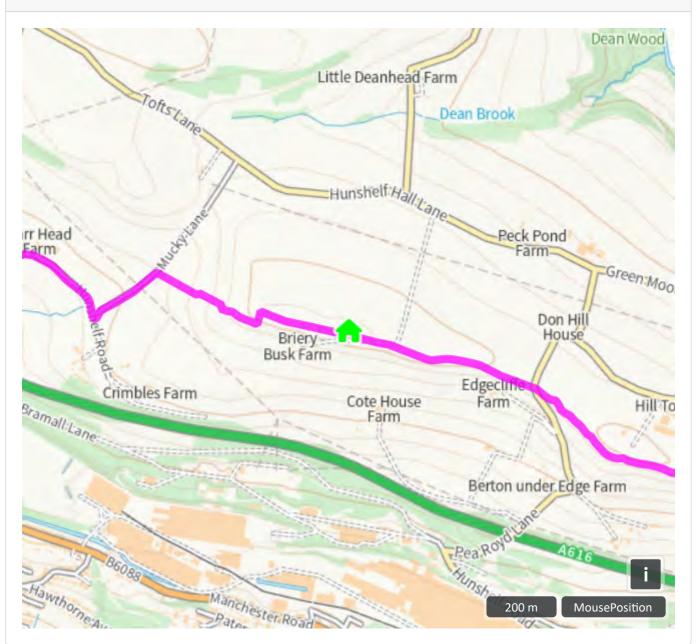
Roofed and walled permanent structures.

Description

Circular water tank approximately 30m in diameter managed by Yorkshire Water. The brick walls are around 2m high with brick 'buttresses' every 2m or so, creating a castellated effect that is very recognisable throughout the valley, on the skyline. There is a small wooden door on the SE side up some steps; the stone door lintel bears the date 1905.

It is not clear what the interior looks like and Yorkshire Water has been unable to explain if or how they use it today, but it was originally the water supply for Samuel Fox's steelworks, with a rising and falling water main shown on mid 20th century works plans.

Мар



Statement of Significance

Asset type

Built Structure

Age

Assuming the datestone reflects its construction date, it was built around 1905 - the same time as Underbank reservoir was being constructed.

Rarity

Reservoirs built specifically for industrial use rarely survive the demise of the works and this is a rare example.

Architectural and Artistic Interest

The style does not reflect chunky stone reservoir architecture, but rather the typical brick building style of the time. In all likelihood it was built by Fox's as it was for their own use. The castellations are a delightful touch and suggest it was intended to be seen.

Group Value

The water tank, with its rising and falling mains linked to the steelworks, was part of a planned project to secure sufficient water for steel production, should the reservoir fail to release enough into the Little Don river - water was absolutely critical to various stages of steel processing. Valves at Unsliven Bridge just below Underbank reservoir controlled the flow of water. A pumphouse in the works pumped water from the river up to the tank. So the reservoir forms an integral part of the development of the steelworks.

Historic Interest

The water tank is an unusual feature in a rural setting, and demonstrates the critical importance of water supply to industries along Sheffield's rivers, in their evolution from water-powered mills.

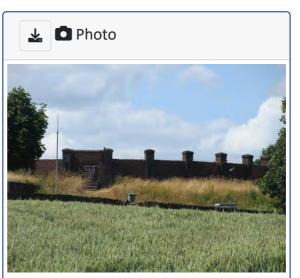
Landmark Status

The battlemented brick walls of the circular reservoir are visible on the skyline around the valley - it is a much loved landmark.

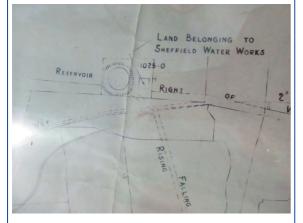
Images and Documents



The brick reservoir on the highest point of Hunshelf Bank is visible from across the valley.



The brick reservoir from the east, showing the walls and small door with 1905 datestone.



Detail of a plan of Samuel Fox's steelworks from c the 1950s (held in the valley museum) showing the reservoir and the rising and falling mains.

Added

23 Jul 2023, 15:48

Last updated

23 Nov 2023, 09:26

External/HER references

None recorded

Comments and Feedback

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Mow Cop & Park Lodge, Hood Green

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

Hood Green, Stainborough

Туре

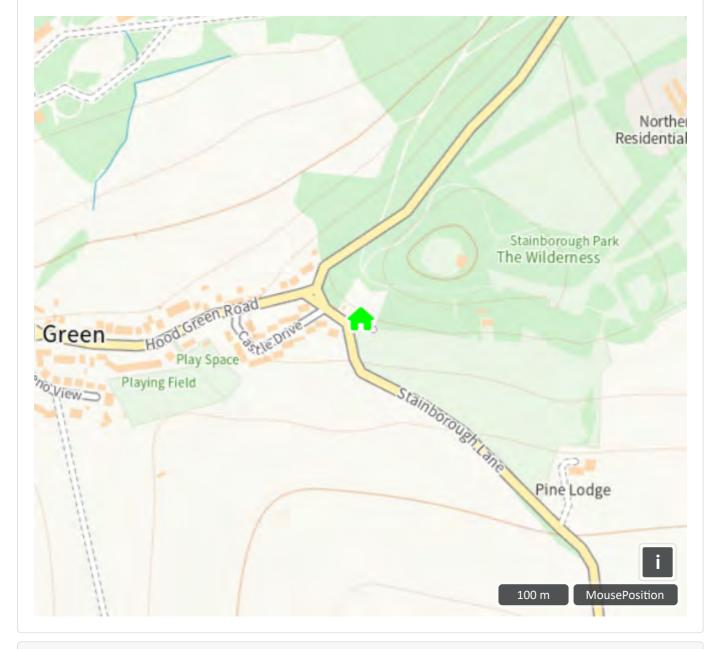
Building

Roofed and walled permanent structures.

Description

Pair of stone built semi-detached houses in the Gothic Revival style with prominent double gabled frontage and gabled porches to the side. Both have been extended. Built between 1903 and 1929 on the site of an earlier building. The coat of arms and crest of Bruce Canning Vernon-Wentworth is posi oned in the gables of each of the houses. The eastern property served as lodge for the west entrance to Stainborough Park, which provided access to Park House and the park beyond.

Мар



Statement of Significance

Asset type

Building

Age

Early 20th century

Rarity

Estate housing and lodge for Wentworth Castle incorporating rare examples of the coat of arms of Bruce Canning Vernon-Wentworth, the last member of the family to reside at the house.

Architectural and Artistic Interest

Although extended, the original Gothic Revival design of the buildings is well preserved.

Group Value

Forms a dispersed group of estate housing in Hood Green, which all broadly conform to the same style, making them recognisable. Forms a broader group with the buildings and designed parkland and gardens of Wentworth Castle.

Historic Interest

They have an important association with Stainborough Park, a Grade I Registered Park and Garden.

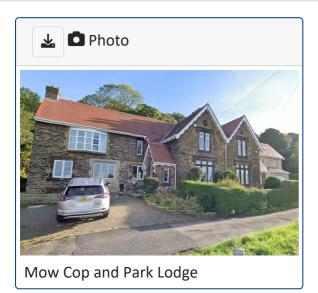
Archaeological Interest

The present building lies on the site of an earlier lodge, remains of which may survive below ground.

Landmark Status

The building forms a lodge at the western entrance to Stainborough Park and was intended to form a landmark.

Images and Documents



Added

12 Oct 2023, 12:17

Last updated

12 Oct 2023, 13:37

External/HER references

Comments and Feedback

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Parkway cinema

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

62-68 Eldon Street, Barnsley, S70 2JL

Туре

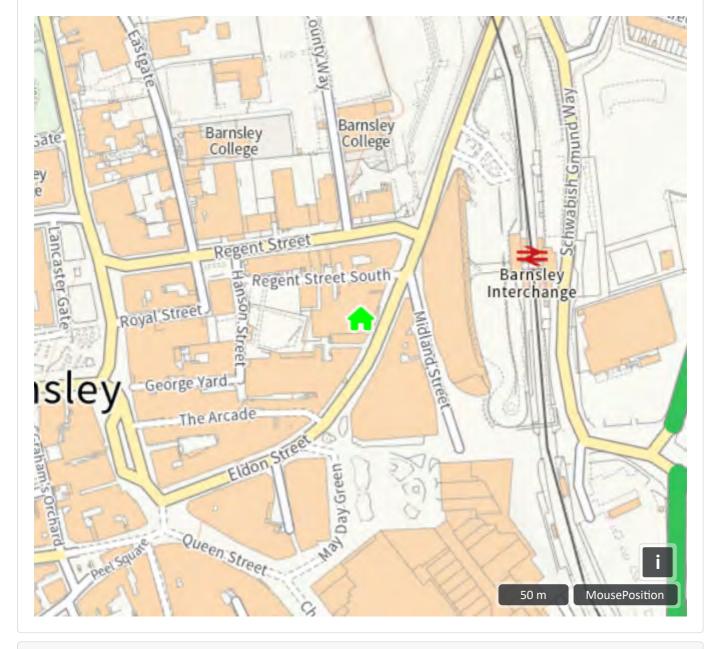
Building

Roofed and walled permanent structures.

Description

A tall, 4-storey, 1950s building of red brick with concrete detailing. Metal framed windows to the front (overlooking Eldon Street) on the first, second and third floors with projecting, continuous concrete sills and lintels creating a rectangular focal point in the middle of the façade. Parapet wall above, hiding the roof from the road. Projecting canopy over the entrance at ground floor level.

Мар



Statement of Significance

Asset type

Building

Age

Built in 1956 as a replacement for the Gaumont Cinema (formerly the Empire Palace of Varieties Theatre) which was destroyed in a fire. Some historic plans and elevations survive in Barnsley Archives.

Rarity

Purpose-built 1950s cinema building. The fact that it is still operating as an independent cinema with 70mm projectors and historic interior features (including original clocks and illuminated toilet signs) makes it highly unusual. The only one of its kind in Barnsley, and one of only two independent cinemas in the wider borough (the second being the Penistone Paramount).

Architectural and Artistic Interest

Externally the building is typical of the modernist style of the 1950s. Although relatively plain, the façade detailing is reflective of the period. The building retains its original ticket office on the ground floor, which fronts onto Eldon Street, with projecting canopy. Internally the building retains many historic features, including layout, with circle foyers on the ground and first floors and a wide curving staircase connecting the two - although the cinema has been split into two screens in recent years, with a partion wall across the front of the original balcony. The ground floor retains its original projectors. The toilets still have their original 1950s 'ladies' and 'gentlemen' illuminated signs.

Group Value

Limited group value but within Barnsley - Regent Street, Church Street, Market Hill Conservation Area.

Historic Interest

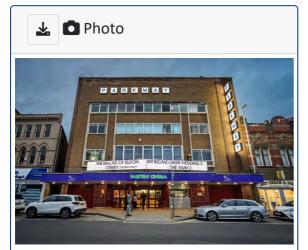
The site the cinema is built on has been connected to public entertainment since the 1860s. The earliest buildings on the site were two wooden theatres. The Empire Palace of Varieties, a stone-fronted theatre, was built here in 1908. It was converted to a cinema in 1920 but was destroyed in a major fire in 1954. More information about the early history of the site is on the Barnsley blog site: https:// barnsleymuseums.art.blog/2023/09/27/barnsley-palace-of-varieties/ A new cinema building – the current Parkway Cinema - was constructed and opened as the Gaumont Cinema in 1956. The opening brochure from 1956 contained the following descrip on "The lights are blazing in Eldon Street tonight. There's a fes ve mood about. An expectant mood, for this is a night Barnsley has looked forward to for months... the night the brand new Gaumont opens its doors. [...] The very latest developments in cinema techniques have been incorporated into this theatre [...] The Gaumont is certainly an attractive building and its 1956 feel becomes evident immediately one steps inside the main entrance foyer." The cinema was renamed the Odeon in 1962, and remained a popular venue with Barnsley people during the second half of the twentieth century. Despite this, the Odeon closed in 2005. A group of local people stepped in and reopened the building as the Parkway independent cinema on 8 August 2007, continuing nearly 100 years of film and cinema shows on the site. They purchased the building in 2021, and the historic frontage is in the process of being restored with support from the Eldon Street High Street Heritage Action Zone. The concrete detailing on the upper floors, and external tiles on the ground floor, have been restored and new 50s-style illuminated signage has been reinstated, including the cinema read-ograph on the canopy above the entrance. The historic canopy is due to be

restored in January 2024. The Parkway team take huge pride in preserving the art of the projectionist, showing 35mm and 70mm film, and hosting special showings that people travel from across the country to see.

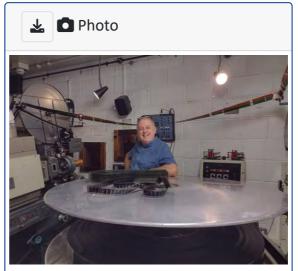
Landmark Status

This building has become a landmark within the historic streetscape of Eldon Street, standing in a prominent location opposite the transport interchange and within the setting of the grade 2 listed Barnsley Civic (formerly the Mechanics Institute and Public Hall). The recently reinstated signage and cinema read-ograph have increased its landmark status within the street and wider town centre.

Images and Documents



Parkway cinema frontage September 2023, showing reinstated signs and read-o-graph

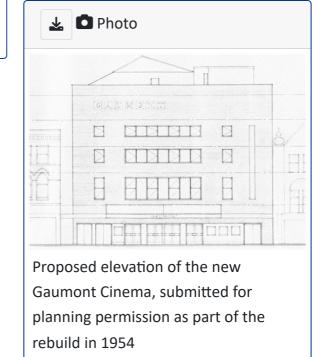


Owner and projectionist of the Parkway Rob Younger in the projection room during the 70mm showing of Oppenheimer (September 2023)





Gaumont opening brochure February 1956



Added

13 Nov 2023, 11:30

Last updated

13 Nov 2023, 11:35

Recorded on behalf of

External/HER references

None recorded

Comments and Feedback

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The Gables, Hood Green

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

The Gables, Castle View, Hood Green, Stainborough

Туре

Building

Roofed and walled permanent structures.

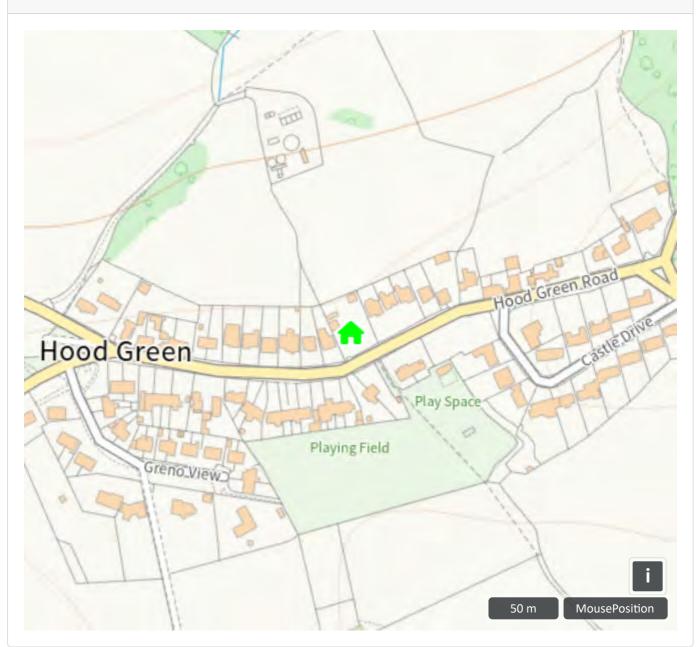
Description

Detached stone built house with gabled frontage containing mullioned and transomed windows and lean-to porch. The roof is pitched and overhangs at the eaves. In the Gothic Revival style. First depicted on the 1891 OS map and likely to be contemporary with Hood Green School (since demolished), which was situated adjacent to it and built in a similar style (see: https://thurgolandhistory.co.uk/ hood-green-gallery/). An article on the opening of the school in 1884 (Barnsley Chronicle - Saturday 26 April 1884), records that it was built as a school and mission room by F. W. T. V. Wentworth and that it was situated next to the residence of the scripture-reader. W. J. Wills, which had also been provided by Wentworth.

(interior: https://www.rightmove.co.uk/house-prices/details/england-27136669-71156472?

s=3846d9dabf227f389c09a823bb066c86ba8beaf4a6d0df9f7bb9ef852fd1a334#/)

Мар



Statement of Significance

Asset type

Building

Age

1850-1891

Rarity

One of a few examples of estate housing associated with Stainborough Park.

Architectural and Artistic Interest

Displays a level of architectural design that is unusual for the area, reflecting its association with Stainborough Park.

Group Value

Forms part of a dispersed group of estate housing in Hood Green, which all broadly conform to the same style, making them recognisable. Forms a broader group with the buildings and designed parkland and gardens of Wentworth Castle.

Historic Interest

The building has an important association with Stainborough Park, a Grade I Registered Park and Garden; most likely built as a residence for a lay reader who provided services at the (then) adjacent mission room.

Images and Documents



The Gables, Hood Green

Added

12 Oct 2023, 14:06

Last updated

12 Oct 2023, 14:46

External/HER references

None recorded

Comments and Feedback

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The Stone Roses Bar, Wellington Street

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

32 Wellington Street, Barnsley S70 1SW

Туре

Building

Roofed and walled permanent structures.

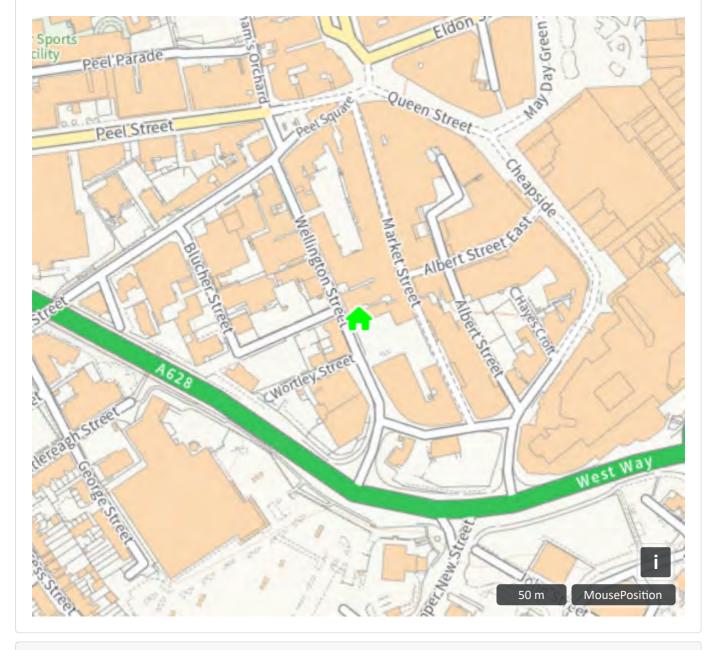
Description

Three storey brick-built building with ashlar detailing to doors and windows, string courses and quoins. The entrance is highly ornamental, contained within a broad archway and consisting of a tall doorway with rubbed brick arch between two elaborate piers and flanked by similarly arched windows. Transomed and mullioned windows light the first floor, with three side-by-side windows at the second floor with a central attic window immediately above. To either side of the latter are ocular windows with stone surrounds. The elevation is gabled with ashlar blocks providing intermittent steps. The south-east elevation has regular windows with former taking in doors towards the centre.

Wellington Street was one of a number of new, wide streets created in 1815 by John Whitworth around the earlier medieval town centre, including Pitt Street (1815), Peel Street (1830) and Eldon Street (1840). This building was built between 1892 and 1901 on the site of a former timber yard and sawmill (disused by 1888 but previously operated by William Neatby & Sons), possibly following the erection of the adjacent Salvation Army Barracks in c.1895. The 1901 Census records the building as the "Barnsley and District Grocers' Company Warehouse". The Barnsley and District Retail Grocers Co. Ltd. was registered in 1892 for the purpose of enabling "retail grocers, drysalters, provision dealers and confectioners of Barnsley and district to combine to purchase in large qualities, at first hand, goods which at presence they have to buy from various sources" In more recent years it has been used as a video shop, club and latterly the Stone Roses bar. It was damaged by a fire in May 2023.

Sources: White's Director of Sheffield, Rotherham and Barnsley, 1879; Ordnance Survey maps of 1889 and 1906; J. Whitworth connection: https://barnsleymuseums.art.blog/2020/11/16/eldon-street-heritage-action-zone/; Formation of Barnsley and District Retail Grocer's Company Limited: Sheffield Independent - Saturday 09 April 1892 p.6.

Мар



Statement of Significance

Asset type

Building

Age

1892-1901

Rarity

A commercial warehouse of a scale and quality of design that is unusual for the area.

Architectural and Artistic Interest

Fine example of well-preserved high-quality eclectic late Victorian period commercial architecture, clearly intended to form a set piece within the streetscape.

Group Value

Forms a group with the former Salvation Army Barracks adjacent, and the Grade II Listed former Barnsley Co-operative Society building to the south in both representing high-quality commercial buildings.

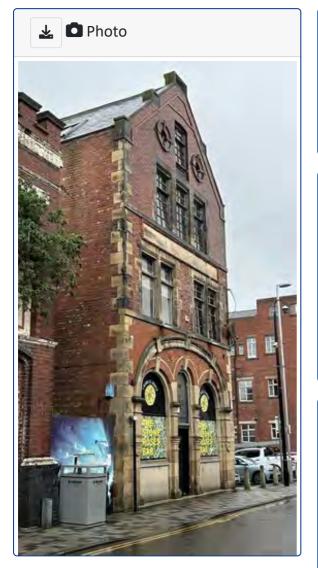
Historic Interest

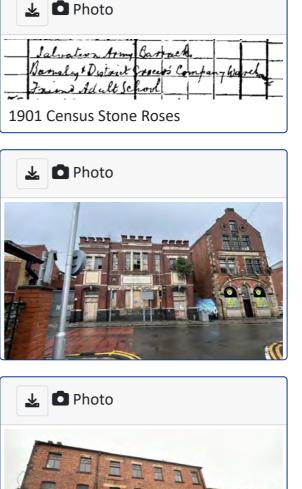
Commercial warehouse built for the Barnsley and District Retail Grocer's Company Limited.

Landmark Status

The building, whilst presenting a narrow frontage to the street, gains prominence from its scale and architectural design.

Images and Documents





South Elevation

Added

14 Jul 2023, 13:53

Last updated

18 Oct 2023, 12:48

External/HER references

None recorded

Comments and Feedback

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The Villa, Hood Green

Status

Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

Location/Address

The Villa, Hood Green Road, Hood Green, Stainborough

Туре

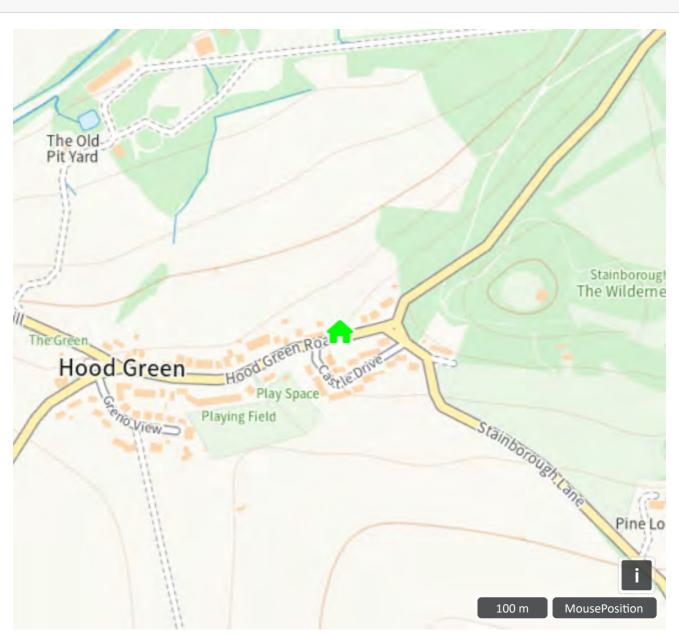
Building

Roofed and walled permanent structures.

Description

Detached stone built house with gabled frontage containing mullioned and transomed windows and lean-to porch. A western range to the building is rendered but conforms with the original footprint of the building depicted on the 1891 OS map. The roof is pitched and overhangs at the eaves with decorative barge boards. In the Gothic Revival style and most likely contemporary with The Gables to the west, which was built by F. W. T. V. Wentworth to house a lay-reader for the village and is of the same design. OS maps of 1906 and 1931 label the site as a Post Office (although, confusingly the "Old Post Office" is a name adopted by a building to the west).

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Statement of Significance

Asset type

Building

Age

1858-1891

Rarity

One of a few examples of estate housing associated with Stainborough Park

Architectural and Artistic Interest

Displays a level of architectural design that is unusual for the area, reflecting its association with Stainborough Park.

Group Value

Forms part of a dispersed group of estate housing in Hood Green, which all broadly conform to the same style, making them recognisable. Forms a broader group with the buildings and designed parkland and gardens of Wentworth Castle.

Historic Interest

The building has an important association with Stainborough Park, a Grade I Registered Park and Garden, and was most likely built as a post-office with attached post-master's house.

Images and Documents



Added

12 Oct 2023, 14:48

Last updated

12 Oct 2023, 14:59

External/HER references

None recorded

Comments and Feedback