



# South Yorkshire Local Heritage List

*Working for Barnsley, Doncaster, Rotherham & Sheffield*

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## 1 Nether Hall Road, Doncaster

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

1 Nether Hall Road, Doncaster

### Type

#### Building

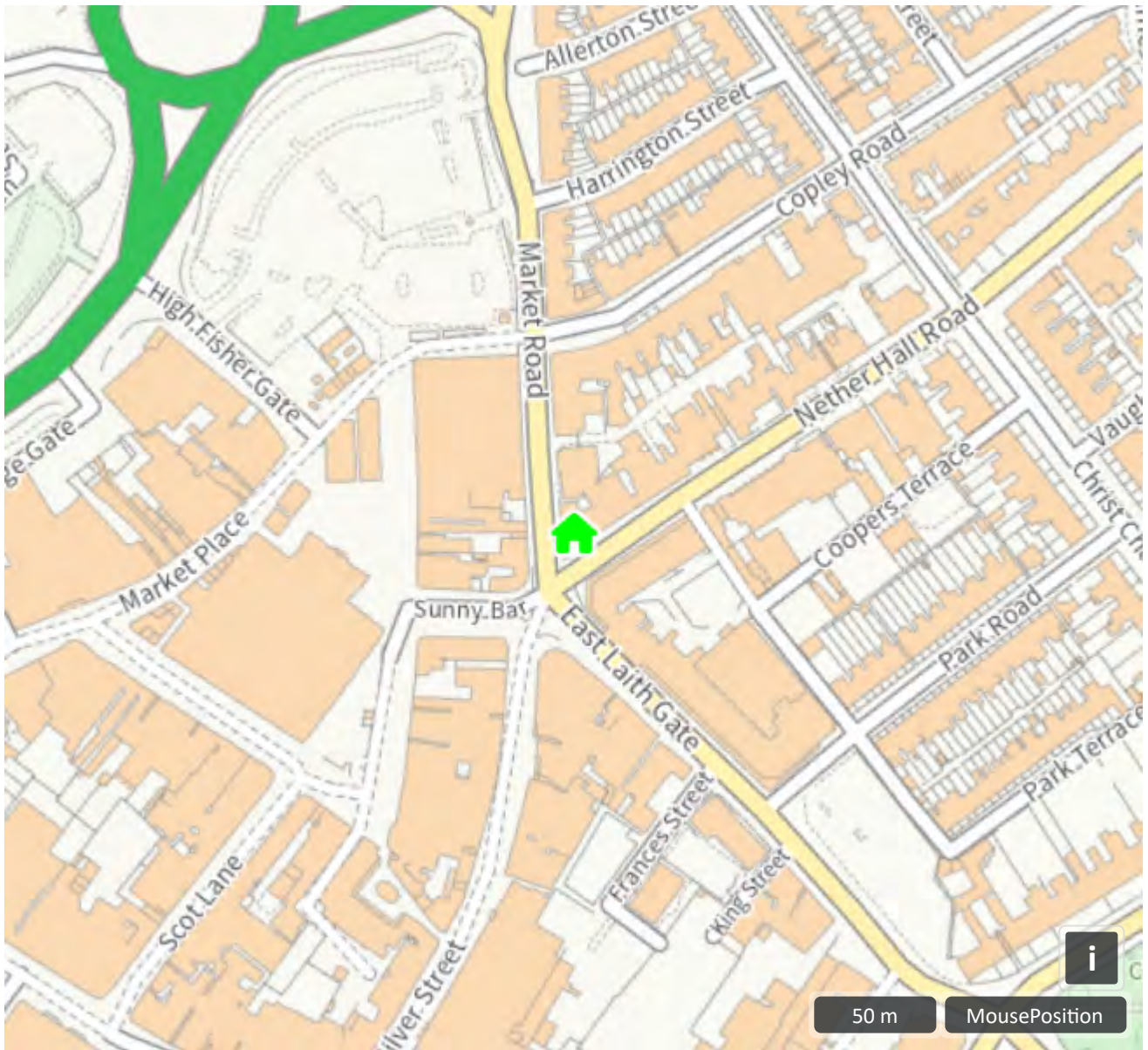
Roofed and walled permanent structures.

### Description

No.1 Nether Hall Road is a three storey red brick building, forming a curved façade Market Road, with flamboyant Classically inspired scrolled architraves to windows and shop front and decorative brickwork forming the principal entrance and eaves level cornice. Designed in 1882 by Wilson and Masters for a Conservative Club with shops underneath. The cellar was run by James Milnthorp who was a maltster and hotel owner and was involved in various schemes. The building became the Maridon bookshop for many years with offices upstairs, and still bears the name of "Maridon Centre".

The ground floor is currently occupied by two separate restaurants, one also utilising the cellar, with other occupants/firms on upper floors.

## Map



## Statement of Significance

### Asset type

Building

### Age

1882

### Rarity

Although Doncaster is noted for its rounded corners, many have been lost and there are few from the late Victorian era. The rounded corner was a policy of Doncaster Corporation from the late 18th century to 1945.

## Architectural and Artistic Interest

Designed by Wilson and Masters in 1882 as a Conservative Club and designed with ground floor shops below and a cellar beneath the building. . F.W. Masters, also known as Captain Masters, was one of the main architects of the houses in what had been the park at Nether Hall. The building marks what would have been the entrance to the parkland. It is brick with decorative stone dressings and a slate roof. It is noted for its prominent rounded corner. The decorative painting of some of the brickwork on the ground floor was implemented recently. the Council's appraisal for Market Place Conservation Area recommended that the area be extended to include this site, with this asset identified as Key Unlisted Building.

## Group Value

The building is a rounded corner and helps to complement the two rounded corners on the other side of the junction, both in Sunny Bar. In addition this is also part of the Nether Hall development, some of which was built with similar materials.

## Historic Interest

Built specifically as a Conservative Club with shops below and cellars managed by James Milnthorp. It was constructed in 1882 to designs by Wilson and Masters in the parkland of Nether Hall. Nether Hall was sold for building in the late 19th century and this building was constructed at what had been the entrance to the park. The estate was developed by various people but F.W.Masters, who was joint architect of this building, was the architect for many buildings in the park. In addition he designed the Post Office on Priory Place and what later became Barclays Bank on the High Street. James Milnthorp who ran the cellars of this building was described as a farmer and maltster in the 1881 census. He employed 32 people. He purchased a number of hotels and old inns in the town.

## Archaeological Interest

None known.

## Landmark Status

The building is very prominent as it is situated at a junction of five roads and occupies a key view from East Laith Gate and Silver St in particular.

## Images and Documents





The building showing both facades. No shops were constructed on Market Rd--left. Although La Boca is the most prominent there are a number of other occupiers including another restaurant as well as offices occupied by firms upstairs.



Market Road facade. The window opening are all original as no shops were planned here. The recent painting of the facade on the ground floor is regrettable but some people like it. Hopefully it is removable. It has not affected the structure of the building.

  Photo



Original entrance remains in place.

  Photo



Shopfronts. The building has always had shops since its construction.



Photo



View of Nether Hall Road facade--partial. The original entrance to the upper floors is still in place



Photo



Upper floors showing detailing of window surrounds.

## Added

02 Oct 2023, 19:47

## Last updated

22 Nov 2023, 12:07

## Recorded on behalf of

Doncaster Civic Trust

## External/HER references


None recorded

## Comments and Feedback

Do you have any questions or more information about this record?

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## 46-48 Silver Street, Doncaster

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

46-48 Silver Street, Doncaster

### Type

#### Building

Roofed and walled permanent structures.

### Description

Three storey building of red brick construction with artificial and terracotta dressings forming ground floor architrave, window frames, quoins, dentil cornice and low pediment. The heavy windows are more modern timber casements. The cantilevered balcony adds interest. A plank bolted to the front above the first floor windows covers a stone cartouche which reads: "Conservative & Unionist Association". The ground floor was let as shops, with the current infill brickwork possibly a later addition, although in a complementary style.

A planning permission application of 8/6/1929 records the developer as the Conservative & Unionist Association, and the architects as Wilburn and Atkinson.

## Map



## Statement of Significance

### Asset type

Building.

### Age

1929/30

### Rarity

Purpose built for the Conservative Association. After this they moved to other buildings which had already been built.

### Architectural and Artistic Interest

Good quality building of the Inter-War period in a Classical influenced design by noted local architects, Wilburn and Atkinson. Built of pressed red brick laid in Flemish bond. It is classical in design with a heavy dentil cornice, quoins, string courses, and cantilevered balcony. In the Conservation Appraisal for the Market Place in 2007 this building was proposed to be a Key Unlisted Building.

## Group Value

Forms a group with the Alfred Hall, next door, which is of a similar period.

## Historic Interest

This was a Conservative Association building designed by a local architect. Originally 36 Silver Street (is now part of 46 – 52 Silver St due to renumbering). The architectural practice designed other buildings notably pubs in the area. Was still listed as Conservative office in 1938/39 Directory.

## Archaeological Interest

None known

## Landmark Status

Both buildings--this and next door--are prominent in the street scene.

## Images and Documents

  Photo



China Palace-Full View

  Photo



China Palace in 2023 with adjoining Halls building



## Added

30 Oct 2023, 14:48

## Last updated

22 Nov 2023, 14:41

## Recorded on behalf of

Doncaster Civic Trust

## External/HER references


None recorded

## Comments and Feedback

Do you have any questions or more information about this record?

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## Former Alfred Hall Building , Doncaster

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

40-44 Silver Street, Doncaster

### Type

#### Building

Roofed and walled permanent structures.

### Description

Three storey commercial premises built in 1924 for Alfred Hall Ltd, ironmongers, with elegant faience clad facade.

### Map



## Statement of Significance

### Asset type

Building.

### Age

Plans were approved for rebuilding in August 1923. Alfred Hall Ltd opened in 1924

### Rarity

High quality 1920s commercial building, evidently intended as a flagship regional store for a known firm.

### Architectural and Artistic Interest

The building possesses an elegant faience clad façade, most likely hiding a steel frame structure, incorporating decorative piers, bands, architraves and lettering. The first floor retains large shop windows with fine decorated iron frames. The name "ALFRED HALL LTD" incorporated in faience within the fascia, with the number

"28" & "34" reflecting earlier street numbering. The ground floor is all timber, relatively recent, but sympathetically designed.

## Group Value

The interesting former Conservative Association building is next door, whilst the modern building to the right appears to have taken inspiration from the Alfred Hall building, including a window dimensions, imitation stonework and scrollwork fascia. A Conservation Appraisal report completed on behalf of the Council recommended that the Market Place Conservation Area should be extended across to the far side of Silver Street to include the Alfred Hall building and the former Conservative Association buildings, which were regarded as a Key Unlisted Buildings.

## Historic Interest

The name Alfred Hall remains prominent on the facade, thus advertising its history. The firm was founded in 1865 but it was not local. A search has indicated that it was probably a West Yorkshire whole-sale ironmongers and mill furnishers based in Cleckheaton. They decided to open a branch in Doncaster, which opened in 1924. It closed in 1954 when 30 employees were made redundant. It was then mainly used for retail, but more recently it has been a night club. The numbers 28 to 34 are in ceramic or faience but the street has been renumbered so these are now of historic interest.

## Archaeological Interest

None known

## Landmark Status

The size of the Alfred Hall lettering, prominent on the first floor, makes this building very noticeable and striking.

## Images and Documents

  Photo



The Alfred Hall Ltd building

## Added

17 Oct 2023, 19:22

## Last updated

22 Nov 2023, 14:24

## Recorded on behalf of

Doncaster Civic Trust

## External/HER references

None recorded


## Comments and Feedback

Do you have any questions or more information about this record?

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## Harwood Terrace, Doncaster

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

27 to 45 (inclusive) Waterdale & 16-17a Wood Street, Doncaster

### Type

#### Building

Roofed and walled permanent structures.

### Description

A planned late Georgian development of 20 terraced houses, now converted to shops and restaurants

### Map



## Statement of Significance

### Asset type

Building

### Age

1826

### Rarity

This is Doncaster's earliest surviving purpose built planning scheme. It predates the listed Priory Place of 1830, which was also a formal planning development. It also includes one of the town's earliest surviving rounded corner developments, which were a result of local planning policy originating in the late 18th century and continuing until 1945. These are the oldest buildings in the Waterdale area after major redevelopment in the 60s, making them rare survivors.

### Architectural and Artistic Interest

The terrace is late Georgian but over the years, particularly in the Victorian period, it lost many of its original windows and many of the houses acquired bay windows. Four of the bay windows from the 1890s, all of the same type as enforced by the Corporation, and one slightly later survive at first floor level. In the 1920s the terrace changed character as the area became more commercial. In recent years much of the terrace has been restored by the furnishers Ward Bros. This is particularly pleasing in one complete extensive block of houses where Georgian style windows have been restored to the original openings. One end of the terrace has a bold but simple rounded corner, one of the earliest in town to survive. Here the windows have not been restored to their Georgian appearance but are mainly in the original openings. Almost all the houses have had the brickwork rendered. Despite some changes, the terrace has a pleasant, unified appearance about it. There are now some high quality shopfronts. It is proposed in the Conservation Area Appraisal conducted on behalf of the Council to include the terrace in an expansion of the High Street Conservation Area with a designation as a Key Unlisted Building.

## Group Value

Whilst it is not part of a group nevertheless it lends historic ambience to this redeveloped area. It faces the new theatre and Civic Offices.

## Historic Interest

These were built as houses for the rising middle class in 1826 by Matthias Harwood, a corn merchant. About 1816 the whole street, which was originally Waterdale, became known as the Horse Fair because the horse sales had been moved here from the main street in 1814. So when Harwood Terrace was built it was regarded as being on the Horse Fair. One notable person who lived in Harwood Terrace was Thomas Anelay, Borough Surveyor from 1863 to 1887. He then became Borough Steward. He was a well known figure in the town. The Fenton family lived in Harwood Terrace for over 60 years. John Fenton was an artist and picture restorer and his son was a doctor. The Horse Fair reverted to its original name of Waterdale in 1882. By the 1920s Harwood Terrace became commercialised and residents left. In the 1960s total redevelopment was proposed for the area but it was only partly implemented and Harwood Terrace survived. Early 21st century development of a high standard improved the whole area and retained Harwood Terrace. The terrace is occupied and probably owned by a variety of businesses but the principal occupier is Ward Bros.



# Archaeological Interest

None known

## Landmark Status

These are the oldest properties in the Waterdale area and form a key visual part of the area redeveloped to a high standard as the City's Civic and Cultural Quarter in the past few years.

## Images and Documents

  Photo



Another view of the terrace.

  Photo



Harwood Terrace, showing a restored element.

  Photo



Harwood Terrace, showing a restored element.

  Photo



Harwood Terrace. A large number of the houses in the central part of the photo have been sympathetically restored, reversing earlier damage to the original character.

  Photo





The rounded corner of 1826 is one of the oldest in town. It was Corporation policy to encourage rounded corners from the 18th century until 1945.

## Added

30 Sep 2023, 22:22

## Last updated

23 Nov 2023, 09:30

## Recorded on behalf of

Doncaster Civic Trust

## External/HER references

None recorded

## Comments and Feedback

Do you have any questions or more information about this record?

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## Lord Nelson

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

Corner of Cleveland Street and Printing Office Street, Doncaster

### Type

#### Building

Roofed and walled permanent structures.

### Description

A public house on the corner of two streets, notable for its striking depiction of Lord Nelson and what is assumed to be his flagship Victory. Also has one of Doncaster's notable and important rounded corners

### Map



## Statement of Significance

### Asset type

Building - still a working pub.

### Age

1934/35

### Rarity

A Doncaster rounded corner together with a depiction of Lord Nelson, make this a rarity.

### Architectural and Artistic Interest

This is constructed of brick with faience tiles. The tile size is quite large. The same material is used on the upper floors and the corner feature. The ground floor is painted. Permission was sought for the rebuild in November 1934 and so was probably finished in 1935. It was designed by the local architectural firm of

Wilburn and Atkinson for the brewery Whitworth Son and Nephew. Edgar Wilburn designed many buildings and was notable for his design of pubs. The rounded corner is important along with the striking depiction of Nelson and his ship. It is part of a proposed extension to the High Street Conservation Area. The Conservation Area Appraisal conducted on behalf of the Council, and later confirmed by the Council in a review, states that this building will be regarded as making a positive contribution.

## Group Value

There are several rounded corners that all face one another, making a distinctive group. The others are York House and a late 20th century range of various shops which replaced a Victorian terrace

## Historic Interest

The idea of rounded corners in Doncaster commenced in the late 18th century. It became a policy of the Corporation to insist on rounding of corners in any new building or rebuilding. The early ones were simple but by the 20th century they became much more elaborate of which this is a notable example. The building was constructed as a result of road widening. It replaced an older building, probably Georgian and with a rounded corner, which had become the Lord Nelson in c1871. Before that this was the name of a public house in the Market Place.

## Archaeological Interest

None known

## Landmark Status

The depiction of Lord Nelson on the corner feature may be seen from some distance away on Cleveland Street.

## Images and Documents

  Photo

  Photo



Lord Nelson. Depicting Lord Nelson and what is assumed to be Victory



Detail of Lord Nelson and ship, assumed to be Victory.

## Added

29 Sep 2023, 11:09

## Last updated

17 Oct 2023, 19:08

## Recorded on behalf of

Doncaster Civic Trust

## External/HER references

None recorded

## Comments and Feedback

Do you have any questions or more information about this record?

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## Masons Arms

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

22 Market Place, Doncaster, DN1 1ND

### Type

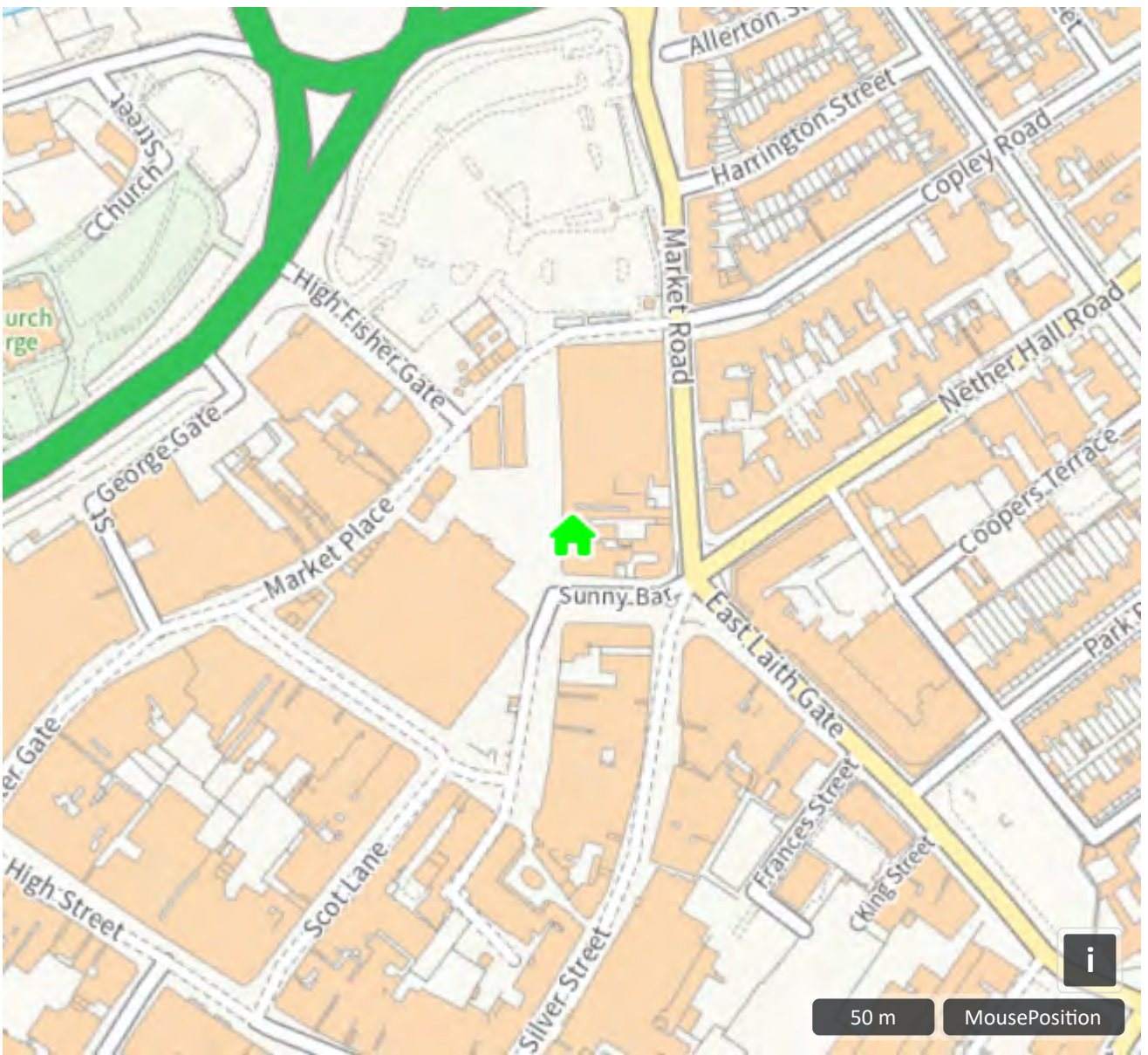
#### Building

Roofed and walled permanent structures.

### Description

The front public bar retains distinctive, old-fashioned character, with boarded ceiling, bench seating and a good, full-length Victorian bar counter. The room has undergone some post-war changes with the blocking of the old central doorway and the loss of an off-sales compartment from the left-hand end. The back parts have been much modernised.

### Map



## Statement of Significance

### Rarity

Uncommon part-survival of Victorian public bar.

### Architectural and Artistic Interest

Old fixtures and fittings in public bar, notably the boarded ceiling, bench seating and bar counter.

### Historic Interest

Long-serving market pub

## Images and Documents



Photo



Photo





Front elevation of the Masons Arms,  
2011



Front elevation of the Masons Arms,  
2023

## Added

23 Dec 2021, 11:22

## Last updated

17 Nov 2023, 11:41

## External/HER references

Record Id	Comment	Use as API link?
DSY4317	Updated via the HER API.	<input checked="" type="checkbox"/>

## Comments and Feedback

Do you have any questions or more information about this record?

**James** 6 days ago



Additional Information:

Edit

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**Description** - The Masons Arms is a three-storey brick-built structure (currently painted black) with full length pub frontage at ground floor incorporating pilasters with moulded capitals and deep dentil

cornice. The upper storeys each have a pair of sash windows with segmental brick lintels. The interior is described in CAMRA's 'Yorkshire's Real Heritage Pubs – Pub Interiors of Special Historic Interest' (as above) and it was historically recognised as a "Joshua Tetley Heritage Inn" by virtue of its historic interest.

This part of Doncaster was developed by the production of Townsend's 1769 map of Doncaster, with the footprint of the building appearing as it is now on the first detailed plan of 1840. The pub is named on the 1852 OS Town Plan as "The Old Masons' Arms Inn".

**Age** - Early 19th century, based on architecture, but may contain earlier fabric.

**Rarity** - One of only five pubs in central Doncaster noted by CAMRA to retain a historic interior.

**Architectural Interest** - The principal building is of an early 19th century form with little architectural embellishment, although largely unaltered and retaining mid-19th century sashes. The pub frontage is also probably early Victorian and is unusual in its survival, with very few buildings in the area retaining early architraves, which increases its architectural interest.

**Group Value** - Forms part of a row of historic pubs and commercial buildings fronting the Market Place with the buildings to either side both Grade II Listed; within Market Place (Doncaster) Conservation Area.

**Historical Interest** - Possesses illustrative historic interest in relation to the historic development of central Doncaster, and associative interest in respect to its long lived use as a pub, which will have significant attached social interest for the community.

**Archaeological Interest** - The present building may post-date the first development of this site, and remains of earlier buildings may be present within its structure.

**Landmark status** - A well-known landmark that contributes to the townscape in a positive way.

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## Olde Castle

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

10 Market Place, Doncaster, DN1 1LQ

### Type

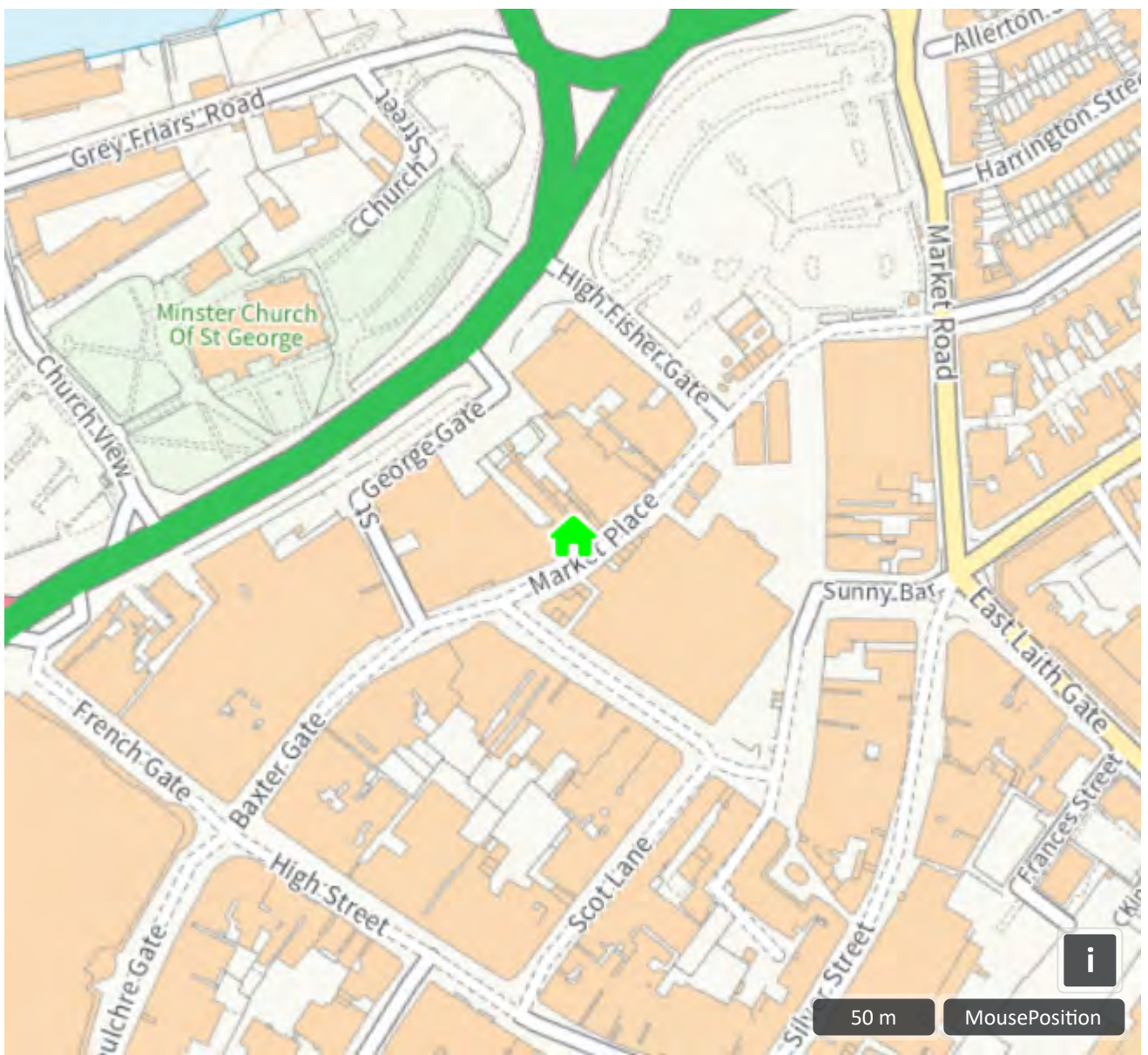
#### Building

Roofed and walled permanent structures.

### Description

Retains a number of inter-war features from plans of 1925 and 1937 and presents a striking mock-Tudor facade to the old market area. The layout is unusually deep and narrow with an outside passage. The entrance vestibules, panelling and main bar counter are of particular note, as is the glazed hotel reception kiosk to the rear.

### Map



## Statement of Significance

### Architectural and Artistic Interest

Several attractive inter-war fixtures and fittings survive. Striking mock-Tudor exterior.

## Images and Documents



Photo



View of The Olde Castle Hotel on Doncaster market place, 2023

## Added

23 Dec 2021, 12:37

## Last updated

17 Nov 2023, 12:24

## External/HER references

Record Id	Comment	Use as API link?		
DSY4318	Updated via the HER API.	<input checked="" type="checkbox"/>		

## Comments and Feedback

Do you have any questions or more information about this record?



Additional Information:

Edit

Reply

Delete

**Description** - The Olde Castle Hotel is a three storey structure in the Tudor Revival style with ashlar built ground floor and mock- mber framing above forming a double gable with two storey oriel transom and mullion windows supported on brackets. Decoration includes a carved band above the ground floor carved with shields, plaster panels at first floor, and carved barge boards supported on moulded corbels. The interior is described in CAMRA's 'Yorkshire's Real Heritage Pubs – Pub Interiors of Special Historic Interest' (as above).

This part of Doncaster was developed by the production of Townsend's 1769 map of Doncaster, with the footprint of the building appearing as it is now on the first detailed plan of 1840. The the pub is named on the 1852 OS Town Plan as "The Red Lion Inn" and on the 1902 OS Town Plan as "Little Red Lion". The pub's website states "there has been a pub on this site since 1783, opening as the Little Red Lion and then rebuilt in 1928 as the Olde Castle we see today."

**Age** - c.1928, but may contain earlier fabric.

**Rarity** - One of only five pubs in central Doncaster noted by CAMRA to retain a historic interior.

**Architectural Interest** - The principal building is of a well detailed Tudor Revival style, a traditional form for its age, presumably chosen to give the pub a sense of age and comfort. Well preserved externally with contemporary interior.

**Group Value** - Forms part of a row of historic pubs and commercial buildings fronting the west side of the old market place; within Market Place (Doncaster) Conservation Area.

**Historical Interest** - Possesses illustrative historic interest in relation to the historic development of central Doncaster, and associative

interest in respect to its long lived use as a pub, which will have significant attached social interest for the community.


**Archaeological Interest** - The present building may post-date the first development of this site, and remains of earlier buildings may be present within its structure.

**Landmark status** - A well-known landmark that contributes to the townscape in a positive way.



# South Yorkshire Local Heritage List

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## Roman Shrine/Temple Site, Bawtry

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

Field behind the Premier Supermarket, Station Road, Bawtry, on the western side of the river.

### Type

#### Other site, structure or landscape

Assets that cannot fit any of the other categories. This category includes sites of archaeological interest, where the original form and function may not be apparent without the use of archaeological techniques and interpretation.

### Description

Site of a Roman period structure discovered and archaeologically recorded in 2006 during wetland creation adjacent to the River Idle. This nomination is a known but unscheduled archaeological site. The site was discovered back in 2006 following commission of work by the Environment Agency. On the site's significance, the archaeological report, by ASWYAS, notes in its opening

page summary the following. "The site's close proximity to a strategically important Roman road and river crossing together with the nature of the finds make this a site of major regional and national importance". Given this statement it is perhaps surprising that for the last 17 years this site has not received any protection.

The age of the structure is considered to be 3rd to 4th century. This would tie it in, significantly, with other features known to be prominent in the landscape at this time and recorded in archaeological excavations conducted in the 1990s and early 2000s, by Kennedy (Sheffield Uni), Dearne (Hull Uni) and Van de Noort (Hull Uni). When considered alone these works are important in themselves. Collectively they provide a comprehensive understanding of contemporary features within this late Roman landscape.

Paragraph 6.8 of the Watching Brief report states. "On a purely local level there is a total absence of evidence for any Roman presence, military or civilian, on the current site of Bawtry, yet the results of the watching brief would confirm a nearby settlement of some stature". Allied to the comments above, the archaeologists clearly recognised an important part of a jigsaw that may lead towards a better understanding of the Roman history of this area if, not the county and wider afield. The same report, on page 22, when referring to "regional or greater significance to pottery studies" focuses on the rarity of groups of 4th century pottery discovered at the site that may support a significant uplift in understanding of the demise of the ceramics industry in 4th century South Yorkshire.

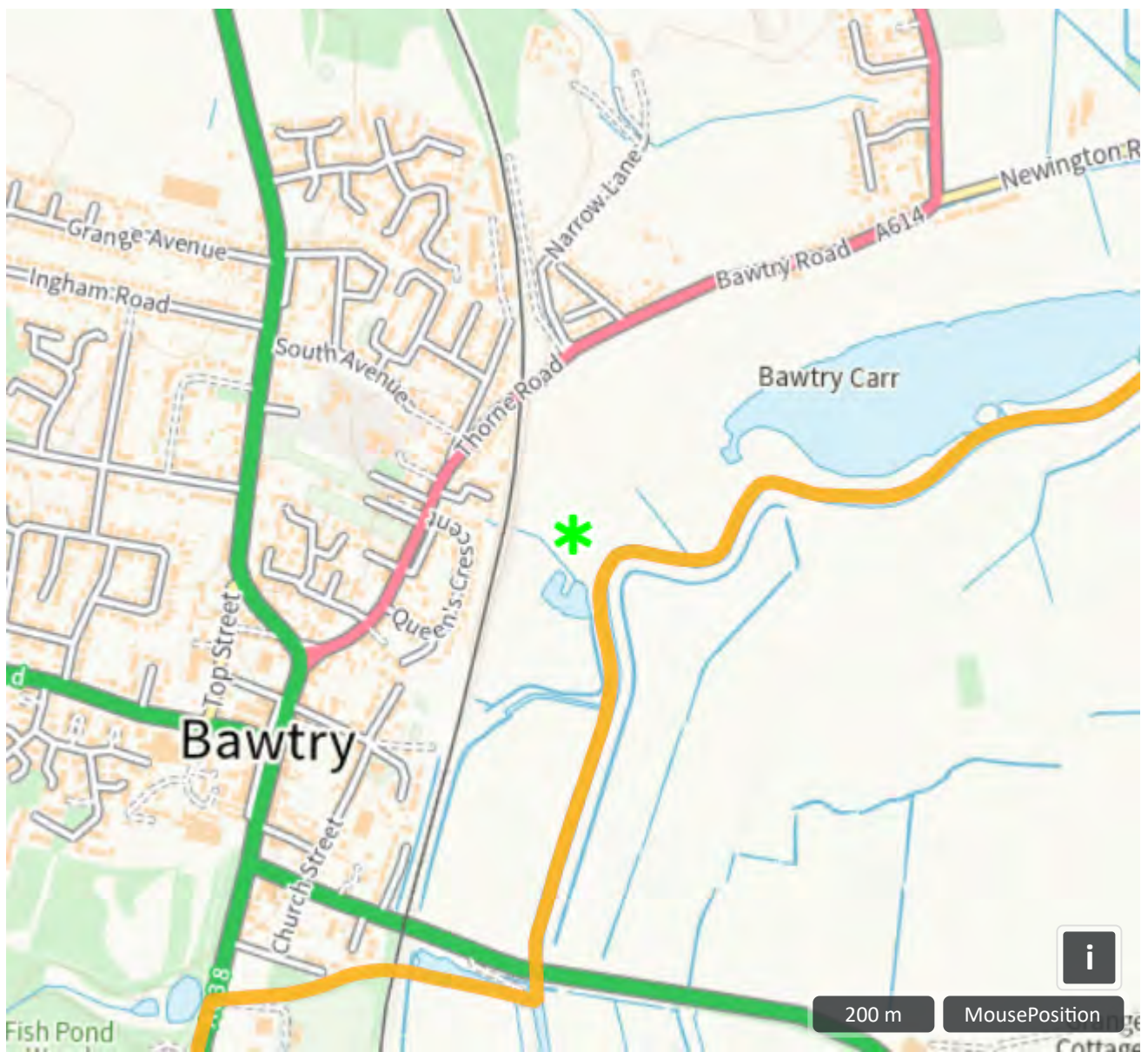
The watching brief identified structures potentially in situ along with an array of artefacts normally associated with religious offerings. This was only a brief exploration of an important site from which the archaeologists themselves hint at the potential for much more to be learned from it.

As covered in the criteria on Age and Rarity, the relationship with the Roman road known to be close by and an important thoroughfare for 3 centuries, along with the scheduled Roman Fortlet only several hundred metres away is made all the more important as they were all active around the same period.

Additionally work conducted by the Bawtry Heritage Group between 2021 and 2023 prompts the hypothesis that the search for Roman Bawtry has for the most part been in the wrong locale. This group of features emerging in the late 20th and early 21st Century provide strong grounds for raising this serious question and seeking to influence what happens next. Field walking in the last two years has identified what clearly appear to be worked timbers, sunk into the western shore line of the River Idle in very close proximity to the nominated site. Visual examination by SYAS has been unable to come to any firm conclusions as to date and purpose. However, its very presence in the vicinity cannot be ignored (see photographs submitted).

The summary statement quoted earlier and written in 2006 says it all from a Bawtry perspective, where the search for evidence of Roman activity within the town has been sparse. The preservation of this site provides the opportunity to understand more and perhaps reveal a wider human story from the late Roman period.

## Map



## Statement of Significance

### Asset type

Archaeological site

### Age

Third to Fourth Century AD, the extent of the site has been broadly established through archaeological fieldwork.

### Rarity

Very few Roman shrines or temples have been identified through archaeological investigation, and no other known shrine or temple sites have yet been identified in South Yorkshire. Although evidence of activity during the Romano-British period is well established across South Yorkshire, there are few known settlement sites where Roman building forms are known, especially in connection with nearby associated evidence of settlement, infrastructure and agriculture such as here. Although further investigation is required to fully

understand the Bawtry shrine, excavation has been sufficient to establish its general form and age and confirmed that preservation is good.

## Architectural and Artistic Interest

Excavation of the site has established the survival of column bases suggestive of a high status structure. Although incomplete, it is highly likely that further investigation of the remains will enable an understanding of the planform and construction and intended functions of the building which would enable it to be considered within the context of the development and spread of different forms of religious architecture.

## Group Value

The shrine site forms part of an established region of Romano-British activity with nearby features recorded between Bawtry and Scaftworth including a road and triple ditched square enclosure (Scaftworth fort) which have been dated through excavation; extensive cropmark evidence for field boundaries of a type commonly attributed to the Iron Age to Romano-British period; and spreads of Romano-British pottery discovered through fieldwalking. Such groupings are rare in the region, raising their significance.

## Archaeological Interest

This is a site of considerable archaeological importance. Archaeological investigation has been limited but clearly established the potential for in situ structural remains of a small building with associated deposits, including pottery, consistent with votive offerings and a high potential for preserved organic and environmental evidence. Further investigation and analysis would increase our understanding of the origin and use of this site and its environment, and has potential to greatly further knowledge of Romano-British religious practices in the north of England. The mid-late 4th century date of the pottery assemblage at the site is also uncommon in the region, and its study may add to an understanding of the important ceramic industry in South Yorkshire.



The South Yorkshire Historic Environment Research Framework identifies that this site "may well be the location of a Romano-Celtic temple site therefore, and it is potentially one of the most significant Romano-British sites ever discovered in South Yorkshire and the wider region."

## Images and Documents

  Photo



The shrine/temple site during excavation with the bases of the columns visible.

  Document



Archaeological Report

  Photo



  Photo



Timber on the western shore of the Idle near to the shrine site.

  Photo



Timber on the western shore of the Idle near to the shrine site.

## Added

04 Sep 2023, 16:20

## Last updated

21 Nov 2023, 15:46

## External/HER references

None recorded

## Comments and Feedback

Do you have any questions or more information about this record?

**Bawtry Heritage Group** 3 months ago



"All Romano-Celtic Temples with surviving archaeology potential are considered to be

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# South Yorkshire Local Heritage List

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## Scarborough Arms

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

Sunderland Street, Tickhill, DN11 9QJ

### Type

#### Building

Roofed and walled permanent structures.

### Description

The Scarborough Arms is built of coursed limestone comprising a two-storey street frontage with one and a half storey rear wing to the right and two gabled bays filling the angle between them. The roof has coped gables, is covered in slate and has two small gabled dormers. Fenestra on to the street frontage appears 19th century in date and is possibly altered, with later and altered stonework appearing in the jambs, whilst the east elevation to the rear has an irregular fenestra on pattern of earlier date. The pub is described in CAMRA's 'Yorkshire's Real Heritage Pubs – Pub Interiors of Special Historic Interest': "Old village inn, still with three rooms, chiefly noteworthy for its unusual 1950s 'Barrel Room', from the time it

belonged to the Wath brewers Whitworth, Son & Nephew. This very impressive little room (altered only by a 1980s cut-through to the tap room) has a concave-fronted oak counter, oak fixed seating, ply-panelled walls, and loose furniture made from casks – said to be the work of George Milburn, tenant-licensee from 1953 to 1958, who also worked as a blacksmith at nearby Harworth Colliery. The other rooms are of much less note, though both have fittings that might date back to the 1950s or 1960s.”.

The age of the building is uncertain, but it is attested to have originally been a farmhouse dating back to the 16th century.

The Scarborough Arms takes its name from the Earl of Scarborough, the local landowner, whose seat is at nearby Sandbeck Park. Although the title was created in 1690 for Richard Lumley, second Viscount Lumley, the inn was not known by this name until somewhere between 1822 and 1837.

It was originally called the Black Swan and one of the earliest references can be found in the Tickhill Enclosure Minute Book. On June 13th, 1765, Commissioners appointed to implement the enclosure act met for the first time - at the public house of Ann Barker, the Black Swan; this was to be the first of several meetings there. Further references to the name appear in the Doncaster Gazette, these relate to sales of land or property taking place at the Black Swan later in the century. The innkeeper in the early years of the 19th century was Thomas Sissons, who is described in Baines' 1822 directory as a victualler and tailor.

In the mid-19 century both the censuses and local trade directories describe the licensee, John Sharp, as innkeeper and farmer. However, the 1848 Tickhill Tithe Award records the Earl of Scarborough as the landowner: Sharp, therefore, appears to have been a tenant farmer.

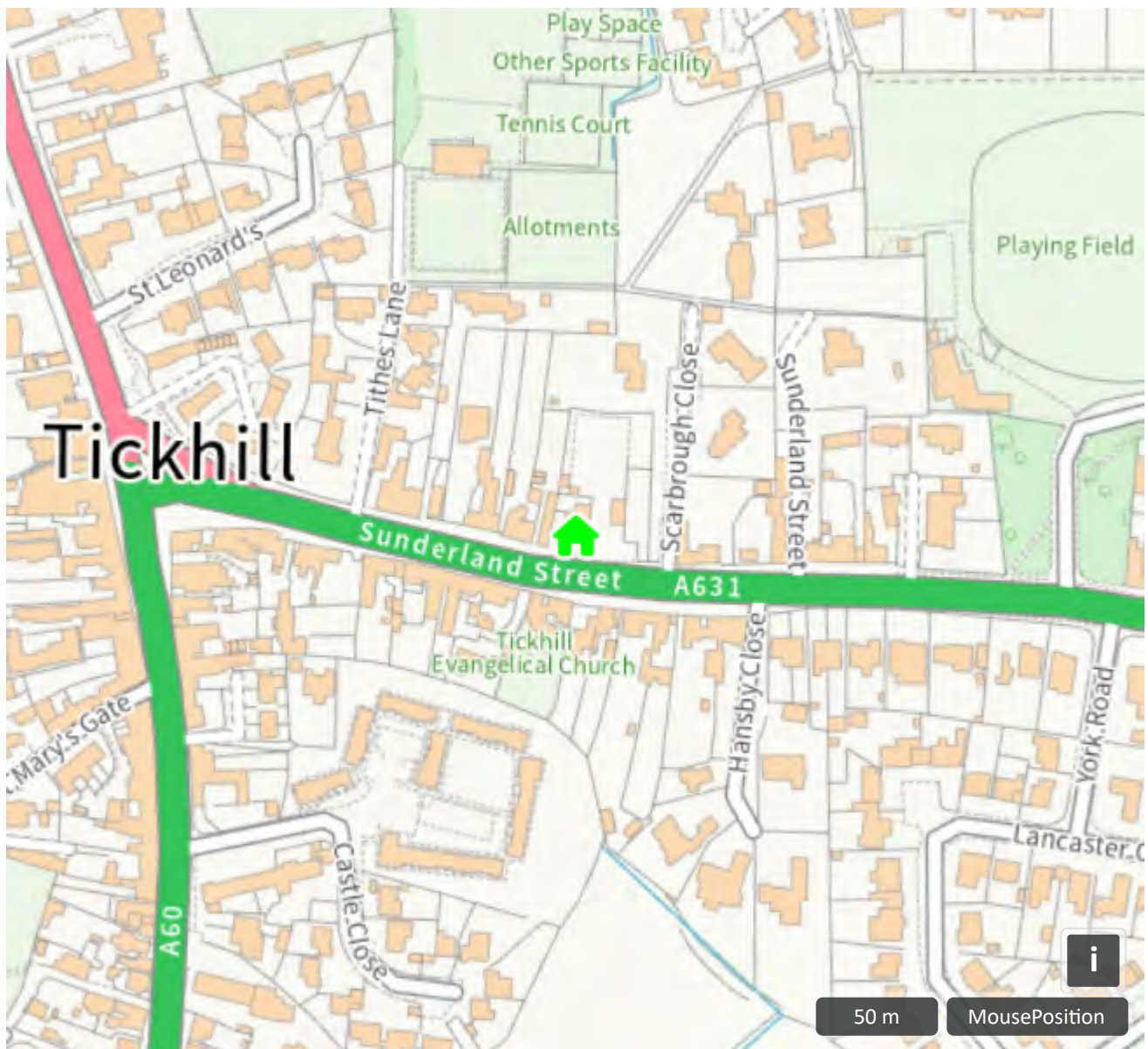
Around this time, the biannual Rent Day Dinners were held in the Scarborough Arms, these were 'social' occasions where landlords and their agents would meet the tenant farmers to discuss problems, but also more importantly to collect their rent.

Situated on Sunderland Street, which was once part of the Bawtry to Tinsley Turnpike Road, the inn's business would have flourished in the late 18th century and early 19th century when coach travel was at its peak. In 1862, however, a survey of Lord Scarborough's estates refer to the Scarborough Arms and farm as in

dreadful repair. This was largely due to a decrease in regular use by coach travellers as the railways gained in popularity. The 20th century saw a revival in trade with the arrival of motorised transport in the form of trips by charabanc, bus, and motor car.

20th century landlords have included Robert Barham, Messrs R W Brown, R Watkinson and Fred Saxton, (then his widow - who later became Mrs George Handy) and George William Handy.

## Map



## Statement of Significance

### Asset type

Building

## Age

Extant by the 18th century, maybe with 16th century origins and later alterations.

## Rarity

The only pub in Tickhill noted by CAMRA to retain a historic interior of historic interest:

<https://pubheritage.camra.org.uk/pubs/12059>

## Architectural and Artistic Interest

Vernacular building built in local materials. The design of the building suggests piecemeal alteration overtime which is illustrative of its long life and changing fashions. Possesses an important historic interior including the Barrel Room which is an unusual and charming example of 1950s 'theming' with its barrel-made furniture and barrel-shaped counter front.

## Group Value

Forms part of a group of aesthetically related and broadly contemporary buildings on the way out of the town centre along Sunderland Road, many of which are listed.

## Historic Interest

Illustrative historic interest in relation to the historic development of Tickhill as on a coaching route, and associative interest in respect to its long lived use as a pub which will have significant attached social interest for the community who have used it over time.

Referenced in various commercial activities from 1765 onwards illustrative historic interest in relation to the historic development of Tickhill as on a coaching route, and associative interest in respect to its long lived use as a pub which will have significant attached social interest for the community who have used it over time. Referenced in various commercial activities from 1765 onwards.

## Archaeological Interest

The age of the building is uncertain and its fabric shows evidence of changes. Further investigation is likely to increase our understanding of the original form and use of this building and contribute more broadly to the history of inns in Tickhill.

## Landmark Status

A well-known building that contributes to the townscape in a positive way. Its forward position relative to other buildings gives it additional prominence.

## Images and Documents

  Photo

  Photo



Elevation showing CTC Plaque fronting on to Sunderland Street



East facing elevation



Photo



Close up of CTC Plaque

## Added

23 Dec 2021, 14:37

## Last updated

17 Nov 2023, 16:41

## External/HER references

Record Id	Comment	Use as API link?		
DSY4322	Updated via the HER API.	<input checked="" type="checkbox"/>		

# Comments and Feedback

Do you have any questions or more information about this record?

**DinahS** less than a minute ago

Within Tickhill Conservation Area.

The CTC plaque on the Sunderland Street frontage indicates that the Scarbrough Arms was an establishment that welcomed members of the Cyclists Touring Club, see: <https://www.cyclinguk.org/article/history-winged-wheel>

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## The Former Three Crowns Inn, Tickhill

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

Crown House,  
Northgate, Tickhill

### Type

#### Building

Roofed and walled permanent structures.

### Description

The Three Crowns stood on Northgate for almost 200 years. For around 60 years from the early 1820s until c1880 it was licensed to the Turnell family. The earliest located reference is in Baines' 1822 directory, which lists the licensee as John Turnell; on his death in 1860 it passed to his widow, Anne, who was assisted by her daughter Annie as barmaid. By the mid 1870s her son William had become licensee. However, following his death in 1876 his widow Hannah took over until circa 1880. Hannah was the last member of the Turnell family to hold the licence.

Through the early decades of the 19th century, several carrier services operated from the Three Crowns: these included James Ibbetson to Gainsborough; W and J Pettifer to Nottingham, London and York; and John Doe to Worksop and Nottingham. In the mid-century there is thought to have been a brewery in the Three Crowns Yard but this has not been confirmed.

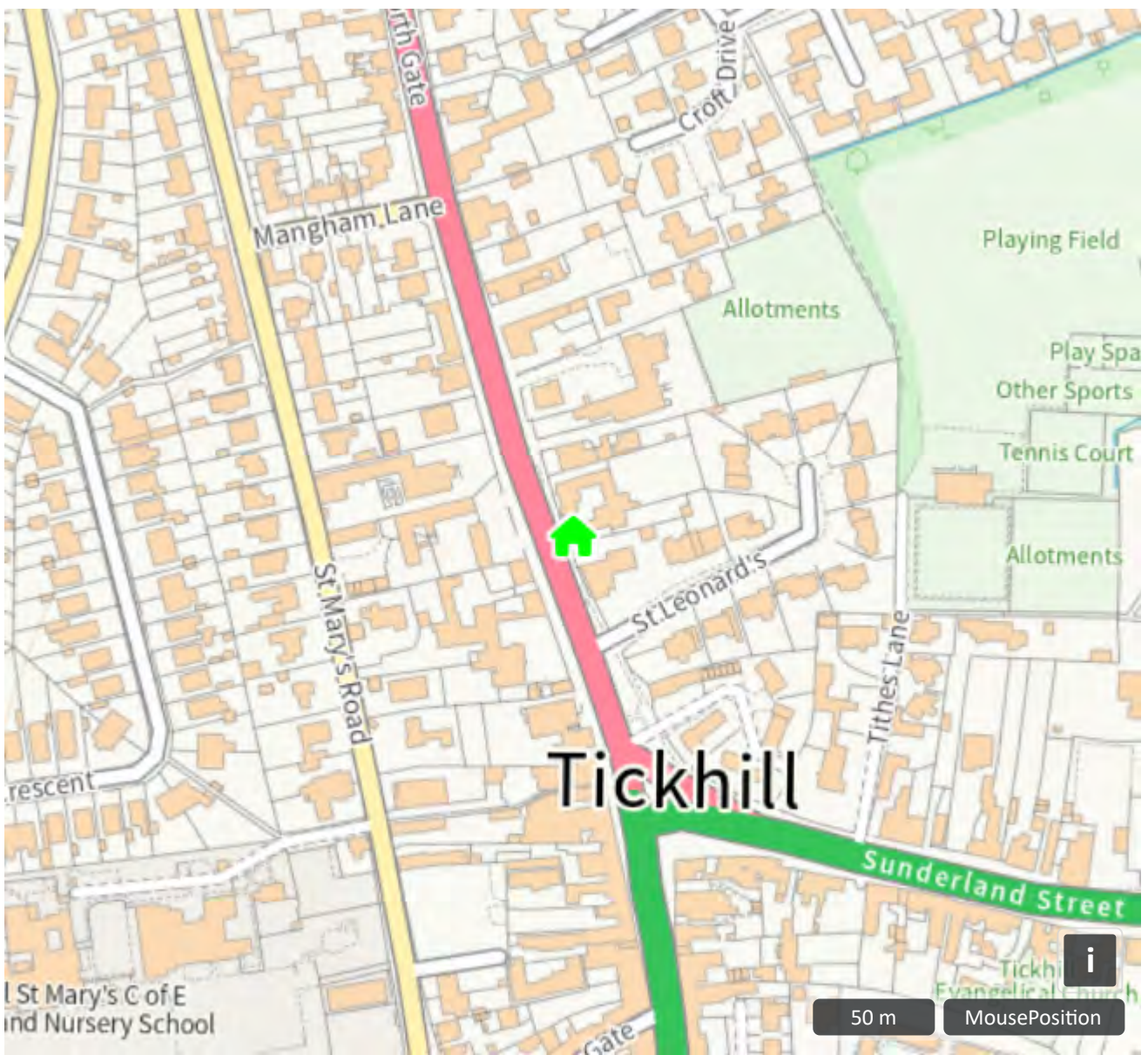
The next licensee was George Gleadall who was also a farmer of 30 acres (at about the same time a George Gleadall was also trading as a beer housekeeper at the White Horse a beer house on Sunderland Street; whether they are the same person has not been established). By the end of the decade, William Whinfrey junior had taken over. However, he was soon to be followed at the beginning of the new century by Henry Law, who was to remain at the Three Crowns for approximately the next 25 years.

Henry was also a bicycle repairer, and a sign outside advertised his services. In the late 19th and early 20th centuries cycling had become a very popular pastime for both men and women; cycling clubs flourished throughout the country and there were several in the Doncaster area. A national organisation, the Cyclists Touring Club, had an arrangement with certain inns and public houses throughout the country where club cyclists were welcome to stop for refreshments; the Three Crowns was one of these establishments, which were easily identified by the Cyclists Touring Club badge displayed outside.

In the late 1920s the licensee was Luke Kelly, by 1936 it had been taken over by Harry Hoyle a greengrocer on Market Place. It ceased trading and became a private dwelling early in the 21st century.

## Map





## Statement of Significance

### Asset type

Building

### Age

Established early 1820s and present on the first edition OS map of 1854.

### Historic Interest

In business for circa 200 years

## Images and Documents



Photo



West facing elevation fronting onto Tickhill conservation area

## Added

20 Feb 2023, 15:32

## Last updated

21 Nov 2023, 13:52

## External/HER references

None recorded

# Comments and Feedback

Do you have any questions or more information about this record?

**J Thomson - SYAS** 6 days ago



Undated historic postcard:

Edit

Reply

Delete

<https://www.tickhillhistorysociety.org.uk/file/y2p6QyE7Nb/yKJCFkkTYKX>:

shows the end gable of a building with the sign "Three Crowns Inn" with a lane to its right separating it from the wall of the grounds to the left of the Parish Rooms.

Later undated photo:

<https://www.tickhillhistorysociety.org.uk/file/y2p6QyE7Nb/4uw3FvKww9of>: and postcard:

[https://www.tickhillhistorysociety.org.uk/file/MuFbCdIWbf/oig1J\\_r82](https://www.tickhillhistorysociety.org.uk/file/MuFbCdIWbf/oig1J_r82)

**I:** Shows the building much as it is now with arched window and passage at ground floor, rendered upper floor, and cornice; but also with signage reading "Three Crowns" and "Workshop Ales".

**J Thomson - SYAS** 2 days ago



Additional Information:

Edit

Reply

Delete

**Description** - Two storey building with linear range behind. The frontage is built of red brick with arched cart passage and window with quoined stone surrounds, rendered first floor level with two four-light casement windows with timber moulded drip moulds, and deep cornice beneath the overhanging eaves of a plain tile roof. The rear range is of a lower two storeys, rendered and with a pantile roof.

A building is shown on the approximate footprint of The Three Crowns by the survey of the 1848 Tithe Map, comprising a narrow street frontage with linear range extending to its rear; the apportionment recording it as a public house owned and occupied by John Turnell. Historic OS maps of 1893 and 1902 show further extensions were made to the rear over this period and, by the publication of the 1929 edition, the widening of the frontage including a cart passage under.

**Age** - Present frontage dates to c.1902-1928, although with the potential to retain earlier fabric.

**Architectural Interest** - Well preserved early 20th century inn building in a somewhat eclectic Domestic Revival influenced style. Unusual in that the entrance appears to be to the rear, through the cart passage.

**Group Value** - The building is situated between the Grade II\* St Leonard Hospital and Grade II Manor House, and its design is clearly influenced by the former with reference taken from the proportions, arched ground floor openings and deep eaves; within Tickhill Conservation Area.

**Historical Interest** - Illustrative historic interest in relation to the historic development of Tickhill as on a coaching route,

and associate interest in respect to its long-lived use as a pub, which will have significant attached social interest for the community who have used it over time.

**Archaeological Interest** - The age of the building is uncertain and further investigation is likely to increase our understanding of the original form and use of this building and contribute more broadly to the history of inns in Tickhill.

**Landmark status** - The Three Crowns is a distinctive structure within the townscape, contributing positively to local identity.

**DinahS** less than a minute ago

The brewery history website records the Three Crowns, Northgate, Tickhill, as a Worksop & Retford Brewery Ltd pub, which was conveyed to Whitbread (Yorkshire) Ltd on 2 April 1970: [http://breweryhistory.com/wiki/index.php?title=List\\_of\\_Worksop\\_%26\\_Retford\\_Brewery\\_Co\\_Ltd\\_pubs](http://breweryhistory.com/wiki/index.php?title=List_of_Worksop_%26_Retford_Brewery_Co_Ltd_pubs)

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[Home](#) [Blog](#) [Contact](#) [About](#) [Nominating](#) [Map](#) [List](#) [Forum](#)  Hello JTSYAS! [Log off](#)

## Tut'N'Shive Public House

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

4-6 West Laith Gate, Doncaster

### Type

#### Building

Roofed and walled permanent structures.

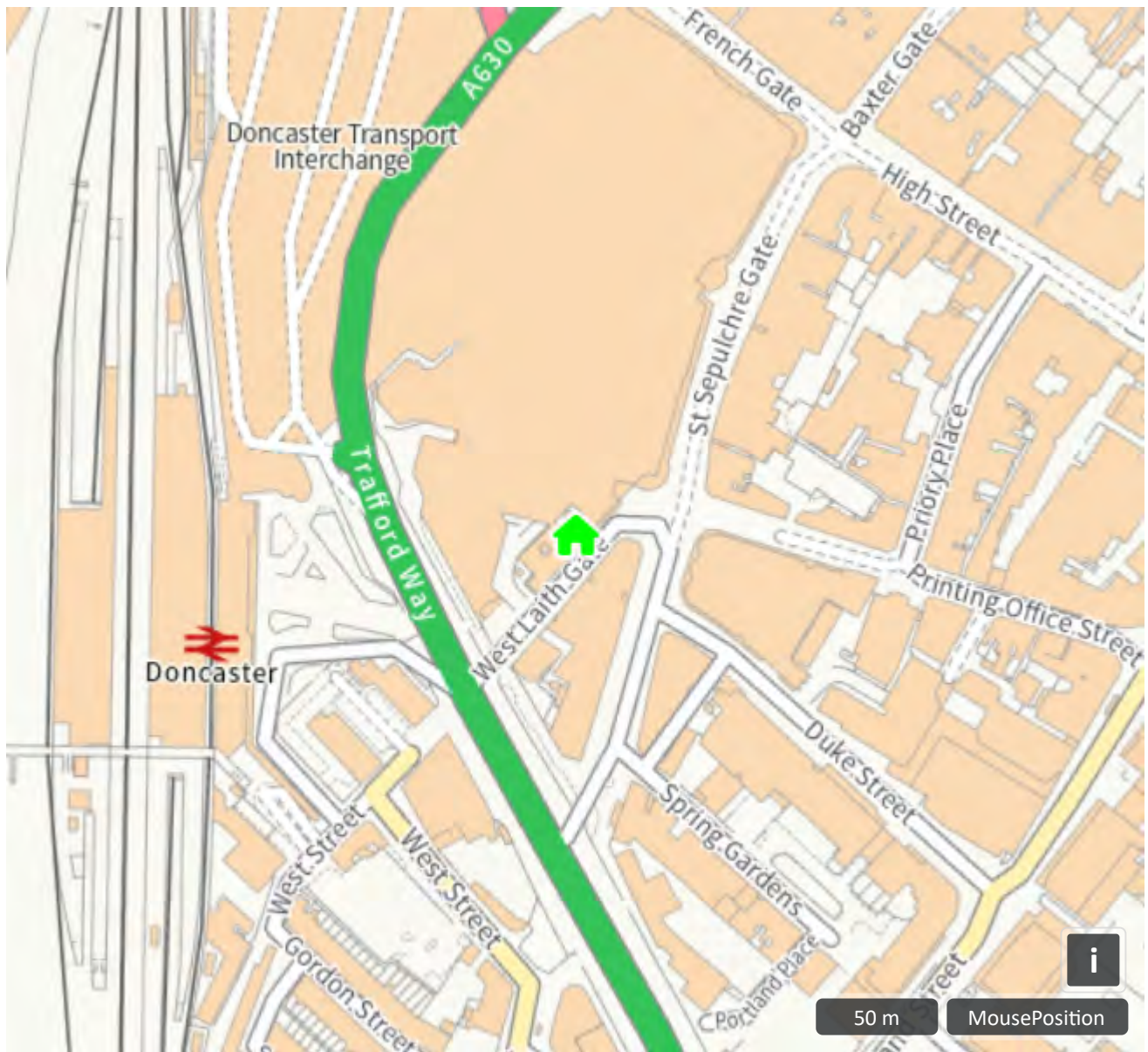
### Description

The Tut'N'Shive Public House is a four storey brick built building, richly decorated with sandstone details including ground floor pub frontage, rusticated pilasters, lugged window architraves, and substantial cornice. A substantial number of original windows survive. A gold painted relief carving of an eagle, wings spread, adorns the centre of the building, clasping a cartouche containing the date 1923.

An application was made for the construction of the building in 27/10/1923, then known as the Spread Eagle Hotel, for Worksop & Retford Brewery Ltd to a design by

Wilburn and Atkinson, architects. It replaced part of an earlier row of terraced dwellings, which included a licensed beerhouse.

## Map



## Statement of Significance

### Asset type

Building

### Age

1923

### Rarity

The bar has been modernised, although parts of the original bar may remain and all the upper floors are little altered.

### Architectural and Artistic Interest

Inter-war period pub by known Doncaster architects Wilburn and Atkinson for Worksop & Retford Brewery Ltd. Wilburn and Atkinson had a track record of designing new and replacement pubs for a number of breweries in the area. The exterior appears very little altered, and the incorporation of the original pub's signage in a relief sculpture is of particular interest. It has been proposed to extend the High St Conservation area to include the street with this identified in the appraisal as a Key Unlisted Building.

## Group Value

The building complements those on St Sepulchre Gate nearly opposite many of which were built in a similar period due to road widening, notably the neighbouring Little Plough PH (locally listed) and The Kings Arcade which reflect a similar era of design.

## Historic Interest

Although the name has changed this is an interesting example of a pub that has retained its original use. The eagle has been retained. The architects designed many other buildings, notably pubs.

## Archaeological Interest

None known.

## Landmark Status

It marks the entrance to West Laith Gate and contrasts with the later, and much larger, Frenchgate Centre which it adjoins.

## Images and Documents



Photo



The Spread Eagle now the Tut 'N' Shive



Photo



Detail of the Eagle

Added

03 Oct 2023, 20:35

## Last updated

22 Nov 2023, 13:31

## Recorded on behalf of

Doncaster Civic Trust

## External/HER references

None recorded

## Comments and Feedback

Do you have any questions or more information about this record?

**DinahS** less than a minute ago

The brewery history website records the former Spread Eagle Hotel as a former Workshop & Retford Brewery Ltd pub, which was conveyed to Whitbread (Yorkshire) Ltd on 2 April 1970; the site has a photo of the ground floor windows prior to modern alteration: [http://breweryhistory.com/wiki/index.php?title=List\\_of\\_Workshop\\_%26\\_Retford\\_Brewery\\_Co\\_Ltd\\_pubs](http://breweryhistory.com/wiki/index.php?title=List_of_Workshop_%26_Retford_Brewery_Co_Ltd_pubs)



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[Home](#) [Blog](#) [Contact](#) [About](#) [Nominating](#) [Map](#) [List](#) [Forum](#)  Hello JTSYAS! [Log off](#)

## York House, Cleveland Street

### Status

#### Candidate (work in progress)

A newly recorded asset requiring checking and enhancement before adjudication

### Location/Address

Cleveland Street , Doncaster, South Yorkshire

### Type

#### Building

Roofed and walled permanent structures.

### Description

Former offices with shops below, now apartments in upper floors. Built in the 1920s and believed to be Doncaster's first purpose built office for government use.

Designed by T.H. Johnson and possibly built by Johnson & Moore, building contractors of Doncaster.

A notice in South Yorkshire Times and Mexborough & Swinton Times on the 27th June 1925 recorded that the offices of the H.M. Inspector of Taxes had moved

to York House, Cleveland Street, Doncaster. York House is also later recorded as having several government offices through the 1950s to 1980s including Doncaster Health Authority, Family Advice Centre. Two lock-up shops were also advertised to let in 1926, the first tenant likely being a branch of Archibald Ramsden Ltd (sellers of pianos, gramophones etc) at York House who advertised with a York House address between 1926 to 1928.

## Map



## Statement of Significance

### Asset type

Building

### Age

1925

## Rarity

Believed to be Doncaster's first purpose built government office building. It is also one of town's predominant surviving rounded corner developments which were a result of local planning policy originating in the late 18th century and continuing until 1945.

## Architectural and Artistic Interest

High quality office building with integrated commercial premises on the ground floor in a fine example of Inter-War classicism, with clear Art Deco influences reflecting the enthusiasm for the style of T.H. Johnson, arguably Doncaster's principal architect. A plaque with the architect's name and date until recently adorned the outside. The entrance has a fine neo Georgian fanlight, which is a key feature. The building retains its original appearance of brick with stone dressings to sills and architraves. The original sash windows have been lost but the original openings retained. It is proposed that this building be included in an expansion of the High Street Conservation Area. In the original report, which was a Conservation Appraisal prepared on behalf of the Council, it stated that this building should have a positive grading. In a later review, when the windows had been altered, the Conservation Officer stated that this building would still be included in the proposed extension.

## Group Value

Three rounded corners all face one another. The others are the Lord Nelson and some late 20th century shops replacing a Victorian terrace.

## Historic Interest

Possesses illustrative historic interest in relation to Doncaster Corporation's rounded corner policy, which contribute to regional distinctiveness. It is part of the history of Doncaster's rounded corners representing the early 20th century; and associative interest in relation to its association with a notable local architect, T H Johnson, and as the town's first purpose built government office building.

## Archaeological Interest

None known

## Landmark Status

The corner may be viewed from several surrounding streets. The fanlight is an architectural feature that is seen clearly from nearby Printing Office Street.

## Images and Documents





York House showing both facades and the rounded corner.



Detail of the fanlight above the York House entrance

  Photo



York House entrance

Added

30 Sep 2023, 21:59

Last updated

23 Nov 2023, 09:29

Recorded on behalf of

Doncaster Civic Trust

## External/HER references

None recorded

## Comments and Feedback

Do you have any questions or more information about this record?