



# South Yorkshire Local Heritage List- Assessment Criteria

Asset type	Age	Rarity	Architectural & Artistic Interest	Archaeological Interest	Historic Interest incl. Social & Communal Value	Landmark Status	Group Value
<p><i>HE Criteria – see: <a href="#">Local Heritage Listing: Identifying and Conserving Local Heritage   Historic England</a></i></p>	<p><i>The age of an asset may be an important criterion; the age range can be adjusted to take into account distinctive local characteristics or building traditions.</i></p>	<p><i>Appropriate for all assets, as judged against local characteristics.</i></p>	<p><i>The intrinsic design and aesthetic value of an asset relating to local and/or national styles, materials, construction and craft techniques, or any other distinctive characteristics.</i></p>	<p><i>An asset may provide evidence about past human activity in the locality, which may be in the form of buried remains, but may also be revealed in the structure of buildings or in a designed landscape, for instance.</i></p>	<p><i>An asset may have significant historical association of local or national note, including links to important local figures. Social and communal interest is a subset of historic interest with special value in local listing, e.g. adding to the ‘collective memory’ of a place.</i></p>	<p><i>An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.</i></p>	<p><i>Groupings of assets with a clear visual design or historic relationship.</i></p>
<p><b>Buildings/ Structures (Non-commemorative)</b></p>	<p>Does the asset date from before the 1850s, e.g. is it shown on the 1<sup>st</sup> edition OS map (and is not nationally listed), or is it a more recent building of merit, e.g. relating to key</p>	<p>Is the asset rare for the local area, or rare in the sense that it is a good surviving example of a particular type of structure?</p>	<p>Does the asset have a distinctive design, or some architectural/ artistic elements, that give it merit? Candidate buildings may have been designed by a known architect</p>	<p>Does the asset contain significant original building fabric and/or authentic features that would help us to understand its past development and</p>	<p>Does the asset have an association with a historic person, group or culture, or with historic events, or is it a place that helps to tell the story of social change, or help create a</p>	<p>Is the asset a place that is a well-known landmark to the community, contributing to the landscape or townscape, or local identity in a positive way?</p>	<p>Does the asset have additional value from being part of a planned or designed group or having a historic relationship with other heritage assets?</p>

	local industries, businesses or infrastructure, or to emerging municipal identity and provision?		or be the work of a known engineer or may be distinctive because they use characteristic local materials or design elements.	use? Does other such evidence survive, e.g. artefacts from use of the building, or contemporary or historic written, drawn or photographic records?	sense of belonging?		
<b>Parks &amp; gardens &amp; designed landscapes</b>	Was the park/garden formed before about 1750 with at least a proportion of the original layout still evident; or was it laid out between about 1750 and the 1850s, e.g. is it shown on the 1 <sup>st</sup> edition OS map, with enough of the layout surviving to reflect the original design; or is it more recent but relatively intact and with a special quality or historic interest, e.g. designed landscapes	Is the asset rare for the local area, or rare in the sense that it is a good surviving example of a particular type of designed landscape?	Was the asset designed by a known landscape architect, designer, gardener, or plants expert, or does it have a design relating to local styles or have other distinctive local characteristics, including use of local materials?	Does the asset have potential for archaeological evidence to survive for earlier phases of design or associated structures, that would help us understand its historic development? Does other such evidence survive, e.g. contemporary or historic written, drawn or photographic records?	Does the asset have an association with a historic person or group or culture, or with historic events, or is it a place that helps to tell the story of social change or help create a sense of belonging?	Is the asset a place that is a well-known landmark to the community, contributing to the landscape or townscape, or local identity in a positive way?	Does the asset have additional value from being part of a planned or designed group or having a historic relationship with other heritage assets?

	associated with emerging municipal identity and provision?						
<b>Archaeological sites</b>	Is the site definable in extent and in terms of period of origin or use/occupation?	Is the site likely to be well preserved, such as containing visible earthworks or structures, or with clear cropmark or geophysical evidence, or from recorded excavation evidence or associated finds.	Does the asset have potential to contain remains of architectural or artistic interest? ( <i>May not be relevant to this asset type</i> )	Could the asset hold evidence to help us understand the lives or culture of people in a particular period of the past, or help us understand a particular former activity, e.g. does it relate to a significant theme identified in the South Yorkshire Historic Environment Research Framework (see <a href="https://researchframeworks.org/syrf/">https://researchframeworks.org/syrf/</a> )?	Does the asset have any association with historic events, or is it of other historic interest, e.g. appearing in historic accounts? Does it have a social or communal interest, e.g. contributing to understanding of a community's origins?	Is the asset a place that is a well-known landmark to the community, contributing to the landscape or townscape, or local identity in a positive way?	Does the asset have additional value from forming part of a known archaeological landscape? Does it have a relationship with other heritage assets?
<b>Commemorative Monuments/Memorials/Statues</b>	Does the asset commemorate events of national or more local significance and is it more than 30 years old?	Is the asset rare for the local area, or rare in the sense that it is a good surviving example of a particular type of structure?	Does the asset have architectural or artistic merit? Was it designed by a known architect or designer?	Could the asset provide insight into past human activity? ( <i>May not be relevant to this asset type</i> )	Does the asset have an association with a historic person or group or culture, or with historic events? Does it commemorate something or	Is the asset a well-known landmark to the community, contributing to the landscape or townscape, or local identity in a positive way?	Does the asset have additional value from being part of a planned or designed group or have a historic relationship with

					someone of especial significance to the local community, , helping to create a sense of belonging?		other heritage assets?
<b>Places/Areas</b>	Is the place definable in extent and having a particular historic character whose origin is more than 30 years old?	Is the place rare, or unique, in terms of the period or event it represents, or survival of component elements?	Does the place have architectural, design or artistic merit?	Does the place have the potential to contain evidence that would contribute to our understanding of, and appreciation of, the historic development of an area?	Does the place have an association with a historic person or group or culture, or with historic events, or is it a place that helps to create a sense of belonging?	Is the place a well-known landmark to the community, contributing to the landscape or townscape or local identity in a positive way?	Does the place have additional value from component elements forming a planned or designed group or having a historic relationship with other heritage assets?